

Montana 4-H Congress Fashion Revue Refashioned Category Scorecard

Contestant Number:

	Needs Improvement 1	Satisfactory 2	Very Good 3	Excellent 4	Score
EXHIBITOR					
Self Esteem Poise/Posture	Appears awkward or uncomfortable when presenting garment. Additional practice will help increase confidence.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	
Personal presentation/ Grooming	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	
Verbal Communication Interaction with Judges	Able to answer questions with prompting but nervousness prevents further engagement with judges.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	
GARMENT(S)					
Creativity & Originality	Little innovation shown in design, detail, fit or flair of final garment and accessory.	Fabric and trim enhance the design though innovation lacking in most aspects of the garment and/or accessory.	Good design elements. Creative techniques used to refashion garment and accessory. Competent use of imagination.	Outstanding vision in designing garment and accessory. Unusual and original techniques used to enhance the design. Demonstrates inventive skills.	
Process of Reconstruction	Original garment minimally refashioned	Some creativity used. Lacks much change from original garment(s).	Garment well designed. Mostly remade original articles.	Imaginative use of garment(s) and original materials. Totally remade original articles.	
Workmanship as it relates to outside appearance	Garment not stable. Garment has major defects that detract from overall appearance. Needs better pressing. Clip loose threads.	Construction techniques show. Noticeable defects affect appearance and durability.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Well-constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	
Coordinated total look	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive.	Outfit suitable for model. Design elements add some interest to outfit. Accessories add little interest to outfit.	Outfit compliments the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit overall looks well put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	
TOTAL POINTS					

Disqualification: Fabric source not refashioned into a new and distinctive garment. Only alteration used for new garment.

Comments: