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4-H AND COUNTY FAIR OBJECTIVES

Participation in county fairs is an opportunity and privilege for 4-H members. If 4-Hers choose to participate, they are in effect asking for an adult to give his or her opinion regarding the quality of their exhibit or participation. Having asked for this opinion, they should accept it gracefully and learn from it.

County Fair Objectives

County fairs provide opportunities for 4-Hers to:

1. Show what they have learned and accomplished in 4-H to the public.
2. Develop project skills.
3. Develop responsibility and self-confidence.
4. Gain knowledge, counsel and encouragement from judges and others.
5. Develop leadership skills by assuming fair responsibilities and working together with others.
6. Learn new and better methods.
7. Compare their work with a “standard” and with other 4-Hers.
8. Receive recognition and learn the importance of being both a good winner and a good loser.
9. Share ideas and make friends with other 4-H members.

Objectives of Extension 4-H Youth Program

1. To help youth develop knowledge and practical skills in science and technology.
2. To stimulate the personal growth and physical, mental and behavioral development of youth.
3. To help youth become responsible citizens.
4. To develop effective adult and youth leadership.

4-H Member Objectives

1. Provide opportunities for self-growth.
2. Develop interpersonal communication and cooperation skills.
3. Encourage creativity.
4. Develop reasoning skills.
5. Become sensitive to one’s environment.
6. Encourage participation in community service activities.
7. Make learning fun.

The U.S. Department of Agriculture (USDA), Montana State University and the Montana State University Extension prohibit discrimination in all of their programs and activities on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital and family status. Issued in furtherance of cooperative extension work in agriculture and home economics, acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture, Cody Stone, Interim Director of Extension, Montana State University, Bozeman, MT 59717.

4-H GENERAL RULES, REGULATIONS AND DEFINITIONS

1. All 4-H members exhibiting must be currently enrolled as a 4-H member in their respective county or reservation.

2. 4-H members enrolled in Blackfeet 4-H or Glacier, Liberty, Pondera or Toole County 4-H programs may only exhibit at one local fair, either Charging Home Stampede or Marias Fair. 4-H members must tell their local Extension office by December 1 of the current 4-H year which fair they will participate in if it is not their local 4-H fair. Blackfeet 4-H Fair is Charging Home Stampede & Glacier/Liberty/Pondera/Toole Fair is Marias Fair.

3. Payments are due into your local Extension office and fair entries must be completed by **the third Thursday in June. No entries will be accepted after the deadline.**

4. All exhibits must be registered and judged according to the Calendar of Events.

5. All livestock are due in **at 3:00 p.m. Wednesday of the fair.**

6. All exhibits shall be judged on the Danish System. The group will be designated by color ribbons as follows: Exceptional - Purple; Excellent - Blue; Good - Red; Fair - White. If an exhibit merits no ribbon, none will be awarded. Purple ribbons will be awarded only to exceptional entries at the discretion of the judge. Point value of ribbons: Purple 5 pts, Blue 4 pts, Red 3 pts, White 2 pts.

7. During animal shows, exhibitors must wear their exhibitor number in the following places, based on the animal they are showing:
   Beef, Sheep, Goat – on the member's back
   Swine – on the member's chest
   Horse – on the member's back and saddle pad
   Rabbit, Cat, Poultry, Pocket Pet – on the member's chest
   Dog – on the member's back.

8. Members may only exhibit in projects (skill level) in which they are enrolled.

9. One exhibit may be entered in any one class number.

10. No responsibility shall be placed on, or assumed by, the Marias Fair Board or anyone connected with the 4-H program for loss, damage, or safe return of any article or exhibit, although due care and caution will be exercised to prevent such damage or loss. Neither the Marias Fair Board nor the 4-H program is responsible for personal injury.

11. If any exhibit needs care, the 4-H member exhibiting it has to be present to take care of it, set it up or show it. The only exception would be if a member has two or more animals that have to be shown at the same time.

12. In the event an animal becomes sick or unmanageable during the Fair, it will be up to the Livestock and/or Horse Committee and the advisors as to whether or not the animal should be taken home. A veterinarian should be consulted if one is available.

13. Official judges' decisions are final.

14. 4-Hers are encouraged to participate in the Marias Fair Open Class exhibits. In order for any exhibit(s) to compete in open class competition, such exhibit(s) shall have been pre-registered in the appropriate open class department by the entry deadline designated in the open class premium book. 4-H members may not enter the same item in 4-H and open class in the same year. For example, a 4-Her may enter an item in 4-H this year and use the same item in open class the following year.

15. The majority of 4-H awards will be presented during the fair. Those not presented at the fair will be presented at the local program level.

16. **4-H Age DEPARTMENTS:**
    Pre-Jr. - 8-10 years old,
    Junior - 11-13 years old,
    Senior - 14 years old and above.
    All ages as of October 1 of current 4-H year.

17. Rain schedule for Fridays: In the event of unfavorable weather (rain, poor footing or unsafe conditions), the horse show may be moved to the Seewald Barn at the discretion of the Marias Fair Horse Committee. The 4-H Beef Breeding show may begin at the conclusion of the horse show followed by the Breeds Show and Open Class Show. Where feasible, classes and/or schedule may be amended or dropped due to size and availability of the barns. Participants may wear appropriate outer gear without penalty.

18. Project Interviews are required for all projects. Project Interviews will take place on Wednesday during interview judging.

19. All indoor exhibits will be judged on Wednesday.

20. All members who exhibit projects at the fair are required to work a shift in the Food Booth. If a member does not work their scheduled Food Booth shift, they are not eligible to exhibit at the next year's fair.

21. **Definition**: Educational Display – Any item that teaches something about your project. Examples are

posters; a display with items labeled by name and use; a diorama or model or other educational items of your choosing.

22. **Definition**: Project Notebook – A notebook in the format of your choice that describes your project. May include photos, awards, posters, journaling, etc.

BUILDING/BARN SUPERINTENDENTS AND COMMITTEE ADVISORS

Agricultural, Small Animal and Dog Committee
Advisor:
Kim Woodring - Toole County Extension Agent

Rabbit/Poultry Barn Superintendent:
Barb Larsen & Brittany Hotchkiss

Exhibit Building Committee
Advisors:
Wendy Wedum - Pondera County Extension Agent

Building Superintendents:
Sahm Winkowitsch

Fashion Revue Committee
Advisor:
Wendy Wedum - Pondera County Extension Agent

Food Booth Committee
Advisor:
Lisa Terry- Glacier County Extension Agent

Day Chair:
Toole – Wednesday – Lauren Teigan
Glacier– Thursday – Andee Laverdure & Shellisa Dagel
Liberty – Friday - Carol Fulbright & Jamie Jones
Pondera– Saturday – Wanda Dwello & Tiffany Barcus

Horse Committee
Advisor:
Grace Rooney – Pondera County Extension Agent

Barn Superintendent:
Margie Boumans

Livestock Committee
Advisors:
Jesse Fulbright - Liberty County Extension Agent

Beef Barn Superintendents:
Dan Kultgen
Jeremy Curry
Jacki Boyce
Andrea Bengtson

Hog Barn Superintendents:
Kory Sandon
Casey Buffington
Lance Stokes

Sheep/Goat Barn Superintendents:
Stefanie Leach
Lance Stokes
Andrea Bengston

Floater- Eric Morrisett

Public Presentations Committee
Advisors:
Wendy Wedum - Pondera County Extension

MARIAS FAIR 4-H RULE EXCEPTION AND GRIEVANCE PROCEDURE

Rule Exception

To request a rule exception relating to the Marias Fair, please request a Rule Exception Form from your local Extension office. This form is to be prepared and presented to the relevant committee 30 (thirty) days before the activity takes place. The committee will then determine if the rule exception is to be granted.

Request for Alternate Project Interview (required)

If a member is unable to attend interview judging day due to a conflict beyond their control, the member may fill out a Request for Alternate Interview Form from his/her local Extension office. Approval of the request will be at the discretion of the county/reservation 4-H agent. See the agent letter in your May fair packet for details and deadlines.

Grievance Procedure

To resolve issues and answer questions about concerns related to some action during the Marias Fair, exhibitors are urged to follow and utilize the following normal chain of command. An attempt will be made at each level of this Grievance Procedure to resolve the issue. The written Statement of Grievance is to be used as the appeal of final resort for the Fair exhibitor.

All concerns are simpler to address shortly after they occur, so please report an incident as soon as possible and no later than seven (7) days after the occurrence. The goal of this Procedure is to resolve issues as soon as they occur and at the 4-H leader or superintendent level. It is also a goal of this Procedure to protect the privacy of the individual(s); therefore, involving only the necessary parties in the issue will simplify the investigation and documentation.

1. Member contacts their local 4-H project or organizational leader.

2. Member and/or leader contacts the building or department superintendent.

3. Member and/or leader contacts the local Extension agent.

4. Member and/or leader and/or local Extension agent contacts the Extension agent responsible for the Marias Fair committee or department affected.

5. Member requests a Grievance Committee Hearing. A written Statement of Grievance shall be filed with the Extension agent in charge of the affected committee or fair DEPARTMENT by the party grieving the process or decision. This party would be the 4-H member who was affected by the process or decision. The statement should include the following information at a minimum. The extension agent will then forward the grievance to the Grievance Committee.
    a. The date of the incident.
    b. The name of the person filing the grievance.
    c. A complete statement describing the incident including all facts upon which the complaint is based.
    d. Any rules, regulations, policies or procedures that have been violated, if any.
    e. List of the names and addresses (preferably with phone numbers) if possible, of people who were involved in the incident and their role in the incident.
    f. Signature(s) of those submitting the grievance.
    g. A filing fee of fifty dollars ($50) will be payable to the affected Fair committee, which will be refunded if the committee is in agreement with the grievance. Funds not returned shall be earmarked for awards.

6. If the issue is not resolved to the member's satisfaction, they may send the grievance on to the Montana State 4-H office. State 4-H office determination is final.

The Grievance Committee will be made of Extension agents from Glacier, Liberty, Pondera and Toole Counties and the Blackfeet Reservation. Each county or reservation will have one vote in the Grievance Committee. The chairman of the affected Marias Fair DEPARTMENT or committee will also be on Grievance Committee in an advisory role.

The grievance committee will:
1. Narrow and define the issues related to the incident.
2. Gather information related to the incident which may include:
    - Identifying and obtaining input from people
    - Reviewing documents
    - Other processes deemed necessary by the committee

3. Prepare recommendations for the resolution of the grievance. The recommendations will be non-binding and no testimony used by the grievance process may be used for other purposes.
4. Every effort will be made by the committee to resolve the grievance within 30 days.

4-H DEPARTMENTS FOR MARIAS FAIR

4-H CLOVERBUD DEPARTMENT

CLOVERBUD DIVISION

Entries in this class are for Cloverbuds only and are not open to regular 4-H members. Entries will receive participation ribbons only. Cloverbuds may also compete in Fashion Revue. 4-H Pledges will be presented Friday or Saturday of fair in conjunction with Public Presentations in Exhibit Building.

CLASS 100	Item pertaining to project 1
CLASS 101	Item pertaining to project 2
CLASS 102	Item pertaining to project 3
CLASS 103	Item pertaining to project 4
CLASS 104	Item pertaining to project 5
CLASS 105	Item pertaining to project 6
CLASS 106	Item pertaining to project 7
CLASS 107	Item pertaining to project 8
CLASS 108	Poultry Exhibition
CLASS 109	Rabbit Exhibition
CLASS 110	Fashion Revue
CLASS 111	Demonstration – Illustrated talk
CLASS 112	4-H Pledge Presentation
CLASS 113	Livestock Judging Contest

BABYSITTING DIVISION

Project Interview (required)

CLASS 100	Babysitter's magic bag
CLASS 101	Family file and job log
CLASS 102	Parent/guardian survey
CLASS 103	Display/poster about safety, poisons and choking
CLASS 104	Display/poster about first aid
CLASS 105	Boo Boo Bunny
CLASS 106	First aid kit
CLASS 107	Poster with ages and stages of children
CLASS 108	Display/poster about food and nutrition for children
CLASS 109	Babysitting business card fliers or marketing pieces
CLASS 110	Other related item 1
CLASS 111	Other related item 2
CLASS 112	Other related item 3

FAMILY ADVENTURES DIVISION

Project Interview (required)

CLASS 100	Other related item 1
CLASS 101	Other related item 2
CLASS 102	Other related item 3

SEWING & TEXTILES DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

1) Youth with sewing, knitting, crocheting, and quilts are encouraged to participate in the 4-H Fashion Revue.
2) Educational displays, posters and notebooks are encouraged as entries.
3) Each article must have been made during the current 4-H year.
4) Make sure items are fair ready - clean, pressed, neat, free of pet hair.

SEWING DIVISION

Sewing and Textiles Project Interview (required)

LEVEL 1

Level 1 members are encouraged to choose patterns and fabric that are within their skill range. A well-done project that is simple is better than a more difficult project that does not meet sewing standards; however, members will NOT be penalized for choosing more difficult projects, if they are sewn well.

CLASS 100	Educational display
CLASS 101	Fringed woven placemat
CLASS 102	Apron
CLASS 103	Oven mitt
CLASS 104	Bean bag game
CLASS 105	Crayon roll
CLASS 106	Book cover
CLASS 107	Pillow case with band
CLASS 108	Wallet
CLASS 109	Pajama pant
CLASS 110	T-shirt redesign
CLASS 111	Scissor case/sheath
CLASS 112	Pin cushion
CLASS 113	Needle book
CLASS 114	Tote bag
CLASS 115	Zipper pouch
CLASS 116	Scrunchie
CLASS 117	Headband
CLASS 118	Fabric belt
CLASS 119	Display or exhibit related to sewing tools
CLASS 120	Color swatch color wheel
CLASS 121	Display of fabrics using primary, analogous, complementary, and tertiary color schemes
CLASS 122	Display of fabrics illustrating intensity and value
CLASS 123	Display related to fabric scavenger hunt, label fabrics by woven, knit and non-woven and fiber content
CLASS 124	Display related to sewing machine parts
CLASS 125	Textile file with swatches of fabrics and fabric identification card

CLASS 126 Fiber content experiment and results
CLASS 127 Fiber zap (static electricity) experiment and results
CLASS 128 Soak it up experiment and results
CLASS 129 Natural or synthetic fiber experiment and results
CLASS 130 Beach towel
CLASS 131 Exhibit or sampler of seam finishes
CLASS 132 Sample of five hand stitches
CLASS 133 Refashioned clothing item
CLASS 134 Consumer comparison display related to clothing or a sewing home decorating item
CLASS 135 Display related to a community service project based on sewing
CLASS 136 Travel kit
CLASS 137 Travel bag
CLASS 138 Laundry bag
CLASS 139 Nine patch pillow
CLASS 140 Other related item 1
CLASS 141 Other related item 2
CLASS 142 Other related item 3

LEVEL 2

CLASS 200 Educational display
CLASS 201 Display related to stripes as a design feature
CLASS 202 Display related to print fabrics and design features
CLASS 203 Display of pressing tools with labels on uses
CLASS 204 Handmade tailor's ham
CLASS 205 Knit scarf from recycled fabrics
CLASS 206 Textile file with swatches of fabric and fabric identification card
CLASS 207 Burn test experiment and results
CLASS 208 Chemical test experiment and results
CLASS 209 Break it down environmental impact of textiles experiment and results
CLASS 210 Detergent experiment comparison results
CLASS 211 Holding it together experiment and results
CLASS 212 Melting and color experiment and results
CLASS 213 Seam finishes sampler
CLASS 214 Display of darts, curves and gathering
CLASS 215 Sampler of buttonholes and sewn on buttons
CLASS 216 Sampler of hand stitches
CLASS 217 Display related to types of interfacing, when and where to use
CLASS 218 Sampler of two zippers (lap, invisible, fly front, centered or exposed)
CLASS 219 Sampler with at least two pocket styles
CLASS 220 Shirt with set in sleeve
CLASS 221 Shirt with raglan sleeve
CLASS 222 Shirt with kimono sleeve
CLASS 223 Shirt with dolman sleeve
CLASS 224 Item sewn with cuff and placket
CLASS 225 Item sewn with collar
CLASS 226 Item sewn with waistband
CLASS 227 Item sewn with faced waistline
CLASS 228 Cost analysis of sewing project
CLASS 229 Cost comparison of sewing project
CLASS 230 Other related item 1
CLASS 231 Other related item 2
CLASS 232 Other related item 3

LEVEL 3

CLASS 300 Educational display
CLASS 301 Resize a larger shirt to fit using a serger
CLASS 302 Display of related to pressing tools and uses
CLASS 303 Textile file with swatches of fabric and identification card
CLASS 304 Natural vs. synthetic experiment and results
CLASS 305 Detergent experiment homemade vs. commercial
CLASS 306 Display related to textile laundering
CLASS 307 Suitable swimsuit material experiment and results
CLASS 308 Item sewn from swimsuit fabric
CLASS 309 Item sewn using interfacing
CLASS 310 Item sewn using lining
CLASS 311 Item sewn with wool
CLASS 312 Item sewn with velvet
CLASS 313 Item sewn with vinyl
CLASS 314 Item sewn with leather
CLASS 315 Item sewn from a fabric with repeating patterns
CLASS 316 Design comparison
CLASS 317 Recycled or refashioned sewing project
CLASS 318 Project planning notebook or display
CLASS 319 Item made with French seams
CLASS 320 Item made with flat felled seams
CLASS 321 Item sewn using boning
CLASS 322 Item sewn or sampler of a rolled hem
CLASS 323 Item sewn featuring an invisible zipper
CLASS 324 Item sewn with a tailored lapel
CLASS 325 Item with a tailored sleeve and/or shoulder pads
CLASS 326 Sampler of buttonholes and sewn on buttons
CLASS 327 Item sewn using one or more couture techniques
CLASS 328 Display related to sewing community service project
CLASS 329 Sewing entrepreneur project
CLASS 330 Sewing business plan
CLASS 331 Display related to accessorizing outfits either handmade or purchased
CLASS 332 Consumer project related to wardrobe
CLASS 333 Other related item 1
CLASS 334 Other related item 2
CLASS 335 Other related item 3

SEWING & TEXTILES INDEPENDENT STUDY DIVISION

CLASS 400 Educational display
CLASS 401 Other related item 1
CLASS 402 Other related item 2
CLASS 403 Other related item 3

FASHION REVUE DIVISION

CLASS 500 Senior
CLASS 501 Junior
CLASS 502 Pre-Junior

SHOPPING IN STYLE DIVISION

CLASS 100	Educational display
CLASS 101	Display about your personal style (words, pictures, collage, etc.)
CLASS 102	Display related to “creating an impression”
CLASS 103	Display with pictures of people and written first impression
CLASS 104	Exhibit describing impression you want to make and how clothing can help
CLASS 105	Exhibit related to how clothing and appearance communicate
CLASS 106	Display related to trends in fashion
CLASS 107	Exhibit related to historic trends in fashion
CLASS 108	Display related to cultural dress
CLASS 109	Exhibit about careers in clothing, fashion and style
CLASS 110	Display regarding body portions and styles to flatter different body types
CLASS 111	Exhibit related to colors and image
CLASS 112	Display about colors of clothing in your wardrobe
CLASS 113	Mix and match display to show trends or colors or styles for body types
CLASS 114	Exhibit demonstrating use of design elements to flatter figures
CLASS 115	Exhibit related to fabrics and textures in clothing
CLASS 116	Digital closet-electronic display of mix and match clothing
CLASS 117	Clothing inventory from your closet or from a family members’ closet
CLASS 118	Exhibit related to shopping for clothing
CLASS 119	Display of thrift store shopping experience or mix and match finds
CLASS 120	Cost per wear analysis
CLASS 121	Comparison of shopping options-cash, credit, layaway and final costs
CLASS 122	Exhibit related to clothing care and repair
CLASS 123	Exhibit related to man-made and/or synthetic fiber production, characteristics, etc.
CLASS 124	Laundry list-exhibit related to laundering and caring for clothing
CLASS 125	Clothing first aid kit
CLASS 126	Example of mending-hems, buttons, etc.
CLASS 127	Exhibit about clothing storage
CLASS 128	Exhibit related to skin care routines
CLASS 129	Exhibit related to cosmetics
CLASS 130	Exhibit related to undergarments (function, types, trends, etc.)
CLASS 131	Photo with one fashion show commentary
CLASS 132	Collection of photos with written style show commentaries
CLASS 133	Other related item 1
CLASS 134	Other related item 2
CLASS 135	Other related item 3

NEEDLEWORK DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

Project Interview (required)

KNITTING DIVISION

Level 1

CLASS 100	Educational display
CLASS 101	3 Dishcloths (different pattern/include pattern)
CLASS 102	Simple scarf
CLASS 103	Pillow
CLASS 104	Covered hangers
CLASS 105	Teddy bear sweater
CLASS 106	Simple purse
CLASS 107	Hair scrunchie
CLASS 108	Holiday item
CLASS 109	Ribbed hat
CLASS 110	Head band or Ski band
CLASS 111	Notebook with stitch samples and supplies
CLASS 112	Other related item 1
CLASS 113	Other related item 2
CLASS 114	Other related item 3

Level 2

CLASS 200	Educational display
CLASS 201	3 Dishcloths
CLASS 202	Stretch slippers
CLASS 203	Hat using circular needles
CLASS 204	Scarf using decorative stitch
CLASS 205	Childs sweater
CLASS 206	Item with two colors
CLASS 207	Novelty item
CLASS 208	Notebook with stitch samples and supplies
CLASS 209	Other related item 1
CLASS 210	Other related item 2
CLASS 211	Other related item 3

Level 3

CLASS 300	Educational display
CLASS 301	Doll cardigan/sweater
CLASS 302	Doll cable skirt
CLASS 303	Cowl or infinity scarf
CLASS 304	Mittens using 4 needles
CLASS 305	Socks (list sock yarn or natural fiber/blend)
CLASS 306	Afghan any size
CLASS 307	Infant hat
CLASS 308	Infant booties
CLASS 309	Youth or adult sweater
CLASS 310	Notebook with stitch samples and supplies
CLASS 311	Other related item 1
CLASS 312	Other related item 2
CLASS 313	Other related item 3

CROCHET DIVISION

Level 1

CLASS 100	Educational display
CLASS 101	Set of two potholders
CLASS 102	Simple vest
CLASS 103	Hat and scarf set
CLASS 104	Slippers
CLASS 105	Sofa pillow cover
CLASS 106	Cape or poncho
CLASS 107	Drawstring bag and belt set

CLASS 108 Notebook with stitch samples and supplies
CLASS 109 Other related item 1
CLASS 110 Other related item 2
CLASS 111 Other related item 3

Level 2

CLASS 200 Educational display
CLASS 201 Notebook with stitch samples and supplies
CLASS 202 Other related item 1
CLASS 203 Other related item 2
CLASS 204 Other related item 3

Level 3

CLASS 300 Educational display
CLASS 301 Poncho or cape
CLASS 302 Afghan
CLASS 303 Sweater
CLASS 304 Vest or halter
CLASS 305 Purse or bag with zipper
CLASS 306 Notebook with stitch samples and supplies
CLASS 307 Other related item 1
CLASS 308 Other related item 2
CLASS 309 Other related item 3

EMBROIDERY DIVISION

Level 1

CLASS 100 Educational display
CLASS 101 Potholder
CLASS 102 Pin cushion
CLASS 103 Pillow top
CLASS 104 Small picture
CLASS 105 Simple design on scarf, towel, sweatshirt or other item
CLASS 106 Notebook with stitch samples and supplies
CLASS 107 Other related item 1
CLASS 108 Other related item 2
CLASS 109 Other related item 3

Level 2

CLASS 200 Educational display
CLASS 201 Purse
CLASS 202 Set of four place mats
CLASS 203 Set of four towels
CLASS 204 Set of two or more pictures
CLASS 205 Wall hanging
CLASS 206 Smocking on clothing or doll clothing
CLASS 207 Belt
CLASS 208 Design on clothing item or other article
CLASS 209 Notebook with stitch samples and supplies
CLASS 210 Other related item 1
CLASS 211 Other related item 2
CLASS 212 Other related item 3

QUILTING, PATCHWORK & APPLIQUE DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

Project Interview (required)

NOTE: Bindings may be hand-stitched or machine stitched

Level 1

CLASS 100 Educational display
CLASS 101 Create a color wheel using fabric
CLASS 102 Potholders with patchwork featured
CLASS 103 Sample of 4-patch using contrasting fabrics
CLASS 104 Sample of rail fence using complementary fabrics
CLASS 105 Pillow with patchwork featured
CLASS 106 Wall hanging with patchwork featured
CLASS 107 Unfinished quilt top showing ¼ inch seams
CLASS 108 Tufted or tied quilt
CLASS 109 Article with appliqué
CLASS 110 Article with machine quilting
CLASS 111 Article with hand-stitched quilting
CLASS 112 Educational display of quilt history or fabric characteristics
CLASS 113 Other related item 1
CLASS 114 Other related item 2
CLASS 115 Other related item 3

Level 2

CLASS 200 Educational display
CLASS 201 Pieced sampler quilt
CLASS 202 Tote bag with patchwork featured
CLASS 203 Placemats with patchwork featured
CLASS 204 Table runner with patchwork featured
CLASS 205 Holiday quilting item
CLASS 206 Baby quilt with patchwork or appliqué
CLASS 207 Horse or other animal blanket
CLASS 208 Appliqué wall hanging
CLASS 209 Garment embellished with appliqué designs (garment may be store bought)
CLASS 210 Article with machine appliqué
CLASS 211 Article with hand-stitched appliqué
CLASS 212 Article with machine quilting
CLASS 213 Article with hand-stitched quilting
CLASS 214 Poster or educational display showing the difference between hand and machine stitched techniques
CLASS 215 Poster or educational display showing how to complete a quilting, patchwork, or appliqué technique
CLASS 216 Other related item 1
CLASS 217 Other related item 2
CLASS 218 Other related item 3

Level 3

CLASS 300 Educational display
CLASS 301 Quilt with both patchwork and appliqué techniques – at least twin sized
CLASS 302 Quilt demonstrating more advanced piecing techniques
CLASS 303 Color study with only one block design in a quilt – shows how different use of color changed the appearance of the same pattern
CLASS 304 Garment using patchwork and/or appliqué designs – garment must be sewn from scratch

CLASS 305	Article with machine appliqué
CLASS 306	Article with hand-stitched appliqué
CLASS 307	Article with machine quilting
CLASS 308	Article with hand-stitched quilting
CLASS 309	Creative Art quilt item
CLASS 310	Educational display or poster showing the use of color schemes in quilting
CLASS 311	Educational display or poster showing cultural or historical background of an appliqué or patchwork technique
CLASS 312	Other related item 1
CLASS 313	Other related item 2
CLASS 314	Other related item 3

FOODS & NUTRITION DEPARTMENT

Best of Show Trophy and Best of Class Exhibit.

1) Use recipes from project books or a similar recipe. No packaged mixes unless it is specified in the project book.
2) **Recipes must be included for each food item. Attach the recipe securely.** For commercial mixes, paste directions on card and remove any reference to brand.
3) Place smaller food items on a disposable plate enclosed in a resealable bag. Note how many items that are needed for each exhibit: e.g., 1-3 cookies, 1 loaf, 2 scones, 1 cup chili or 1 dish of vegetables.
4) Food entries will be judged on appearance, texture and flavor except decorative items which will be judged on appearance. Entries that do not adhere to rules will be disqualified. All judge's decisions are final.
5) Highly perishable food **must** be taken home after being judged, e.g., with dairy, eggs or meats.
6) Educational displays, posters and notebooks are encouraged as entries.
7) Members are encouraged to enter items in Open class Culinary.

Project Interview (required)

COOKING 101 DIVISION

CLASS 100	Recipe Collection – Include at least one recipe for each year you have been in the cooking project from each of the following categories: Main Dish, Salad or Side Dish, Bread, Dessert, Drinks and Misc. You may add additional categories. Recipes should be in a recipe box, binder, or other book. Example: If this is your third year in cooking, you should have at least three recipes in each category.
CLASS 101	Educational display
CLASS 102	One cup hot cocoa mix in container
CLASS 103	Three cereal bars, granola, or no bake cookies
CLASS 104	One small plate Mexican layered dip
CLASS 105	One pocket sandwich
CLASS 106	One cup snack mix
CLASS 107	One cup applesauce
CLASS 108	One cup salsa
CLASS 109	Three slices French toast
CLASS 110	One cup chili
CLASS 111	Three muffins, from scratch, no paper liners
CLASS 112	One 8x8 pan cornbread from scratch
CLASS 113	Three drop biscuits from scratch
CLASS 114	One 8x8 pan coffee cake, fruit jumble or fruit crisp
CLASS 115	Three pancakes
CLASS 116	Three brownies made from scratch
CLASS 117	Three cookies
CLASS 118	One 8x8 cake made from scratch
CLASS 119	A snack
CLASS 120	Any kind of sandwich
CLASS 121	Combination food item
CLASS 122	One small salad, any kind
CLASS 123	Breakfast shake
CLASS 124	Tuna Sailboat
CLASS 125	Other related item 1
CLASS 126	Other related item 2
CLASS 127	Other related item 3

COOKING 201 DIVISION

CLASS 200	Recipe Collection
CLASS 201	Educational display
CLASS 202	One breakfast burrito
CLASS 203	One cup fruit compote
CLASS 204	One vegetable dish
CLASS 205	One cup peach salsa
CLASS 206	One loaf nut bread
CLASS 207	Three cheese muffins on paper liners from scratch
CLASS 208	Three rolled biscuits from scratch
CLASS 209	Two scones from scratch
CLASS 210	Two peach dumplings
CLASS 211	One 9x9 snack cake
CLASS 212	One 8x8 funny cake
CLASS 213	Three snickerdoodles
CLASS 214	Three drop cookies
CLASS 215	Three rolled cookies
CLASS 216	Three homemade brownies
CLASS 217	Three granola bars
CLASS 218	Three muffins from scratch, no liners
CLASS 219	Three breakfast pockets from refrigerator biscuits
CLASS 220	Homemade ice cream
CLASS 221	One pizza pocket
CLASS 222	Other related item 1
CLASS 223	Other related item 2
CLASS 224	Other related item 3

COOKING 301 DIVISION

CLASS 300	Recipe Collection
CLASS 301	Educational display
CLASS 302	One loaf yeast bread
CLASS 303	Three yeast rolls
CLASS 304	One tea ring
CLASS 305	One small pizza
CLASS 306	Two soft pretzels
CLASS 307	One waffle from scratch
CLASS 308	One cup homemade granola

CLASS 309 Two breakfast cookies
CLASS 310 One small salad
CLASS 311 One cup fruit topping
CLASS 312 One cheese ball
CLASS 313 One-layer, unfrosted cake
CLASS 314 One cup homemade yogurt
CLASS 315 Vegetable salad
CLASS 316 Three baking powder biscuits from scratch
CLASS 317 Lasagna or other one dish meal
CLASS 318 12 pieces of dried fruit
CLASS 319 Other related item 1
CLASS 320 Other related item 2
CLASS 321 Other related item 3

COOKING 401 DIVISION

CLASS 400 Recipe Collection
CLASS 401 Educational display
CLASS 402 Display of herbs, fresh, frozen, or dried and uses
CLASS 403 Food item that relies on an herb or spice as a dominant flavor
CLASS 404 Meal plan/menu for celebration
CLASS 405 Party planning or celebration checklist
CLASS 406 Complete meal plan or celebration plan-menu, shopping, decoration list, timeline, checklist
CLASS 407 Exhibit related to grains-production, nutrition, etc.
CLASS 408 Flatbread
CLASS 409 Pita bread
CLASS 410 Chapatti or Roti
CLASS 411 Focaccia
CLASS 412 Rye bread
CLASS 413 French
CLASS 414 Oatmeal bread
CLASS 415 English muffins
CLASS 416 Grits
CLASS 417 Tabbouleh
CLASS 418 Couscous dish
CLASS 419 Exhibit related to production or nutrition of fruits
CLASS 420 Fruit dip
CLASS 421 Green salad featuring fruit
CLASS 422 Exhibit related to production or nutrition of vegetables
CLASS 423 Dish featuring potatoes as main ingredient
CLASS 424 Scalloped potatoes
CLASS 425 Au Gratin potatoes
CLASS 426 Twice baked potatoes
CLASS 427 Exhibit related to stir-fry techniques and/or equipment
CLASS 428 Basic stir-fry vegetables
CLASS 429 Spinach quiche
CLASS 230 Exhibit related to cooking methods for meats and protein foods
CLASS 431 Roast beef
CLASS 432 Marinated Roast beef
CLASS 433 Roast pork
CLASS 434 Roast pork featuring herbs, spices or glaze
CLASS 435 Roast ham
CLASS 436 Roast poultry
CLASS 437 Oven barbecue chicken
CLASS 438 Roast lamb
CLASS 439 Oven fried fish
CLASS 440 Cut of meat prepared using three different cooking methods
CLASS 441 Italian beef
CLASS 442 Beef or chicken stew
CLASS 443 Exhibit related to dried beans and peas production or nutrition
CLASS 444 Black bean soup
CLASS 445 White bean chili
CLASS 446 Red beans and rice
CLASS 447 Sweet baked beans
CLASS 448 Hummus
CLASS 449 Tex Mex Bean Salad
CLASS 450 Exhibit related to dairy products nutrition or production
CLASS 451 Ice cream in a bag
CLASS 452 No cook ice cream
CLASS 453 Cooked custard ice cream
CLASS 454 Custard
CLASS 455 Vanilla pudding
CLASS 456 Tapioca pudding
CLASS 457 Crème Brûlee
CLASS 458 Flan
CLASS 459 Exhibit related to the science of candy making
CLASS 460 Chocolate fudge
CLASS 461 Caramels
CLASS 462 Toffee
CLASS 463 Microwave marshmallow fudge
CLASS 464 Microwave peanut brittle
CLASS 465 Exhibit related to pastry making techniques
CLASS 466 Pie crust
CLASS 467 Whole wheat pie crust
CLASS 468 Tart crusts
CLASS 469 Oil pastry
CLASS 470 Graham cracker pie crust baked or unbaked
CLASS 471 Meringue pie
CLASS 472 Fruit pie
CLASS 473 Fruit turnovers
CLASS 474 Cream pie
CLASS 475 Pumpkin pie
CLASS 476 Custard pie
CLASS 477 Angel food cake
CLASS 478 Sponge cake
CLASS 479 Chiffon cake
CLASS 480 Fluffy icing
CLASS 481 Other related item 1
CLASS 482 Other related item 2
CLASS 483 Other related item 3

BAKING 101 DIVISION

CLASS 100 Recipe Collection
CLASS 101 Educational display
CLASS 102 Meal plan using MyPlate
CLASS 103 Daily menu with ½ whole grains
CLASS 104 Educational display or poster showing kitchen safety
CLASS 105 Educational display demonstrating measuring techniques
CLASS 106 Display or poster showing basic kitchen equipment

CLASS 107	Baking powder biscuits
CLASS 108	Plain muffins
CLASS 109	Cornmeal muffins
CLASS 110	Pancake
CLASS 111	Peanut butter pancake
CLASS 112	Sugar cookies
CLASS 113	Chocolate chip cookies
CLASS 114	Chocolate drop cookies
CLASS 115	Oatmeal cookies
CLASS 116	Peanut butter cookies
CLASS 117	Display detailing citizenship or leadership with the baking project
CLASS 118	Display related to careers in baking
CLASS 119	Other related items 1
CLASS 120	Other related item 2
CLASS 121	Other related item 3

BAKING 102 DIVISION

CLASS 200	Recipe Collection
CLASS 201	Educational display
CLASS 202	Meal plan or project using MyPlate
CLASS 203	Daily menu with ½ whole grains
CLASS 204	Display related to common baking products
CLASS 205	Display related to baking equipment
CLASS 206	Nut bread
CLASS 207	Banana bread
CLASS 208	Zucchini bread
CLASS 209	Any quick bread
CLASS 210	Coffeecake
CLASS 211	Fruit filled coffee cake
CLASS 212	Heritage cookie from another country
CLASS 213	Bar cookies
CLASS 214	Drop cookies
CLASS 215	Refrigerator cookies
CLASS 216	Pressed cookies
CLASS 217	Rolled cookies
CLASS 218	Molded cookies
CLASS 219	Filled cookies
CLASS 220	Shaped cookies
CLASS 221	Brownies
CLASS 222	Chocolate chip applesauce brownies
CLASS 223	Cranberry granola bars
CLASS 224	Butterscotch bars
CLASS 225	Jam thumbprint cookies
CLASS 226	Peanut butter blossom cookies
CLASS 227	Brown sugar nut rounds
CLASS 228	Gingerbread
CLASS 229	Cornbread
CLASS 230	Exhibit related to science of baking
CLASS 231	Display detailing citizenship or leadership with the baking project
CLASS 232	Display related to careers in baking
CLASS 233	Other related item 1
CLASS 234	Other related item 2
CLASS 235	Other related item 3

BAKING 103 DIVISION

CLASS 300	Recipe Collection
CLASS 301	Educational display
CLASS 302	Meal plan or project using MyPlate
CLASS 303	Daily menu with ½ whole grains
CLASS 304	Exhibit related to history of bread
CLASS 305	Exhibit related to bread of different countries
CLASS 306	Fast French bread
CLASS 307	Basic yeast roll dough
CLASS 308	Refrigerator dough
CLASS 309	Quick white bread
CLASS 310	Whole-wheat bread
CLASS 311	Dakota bread
CLASS 312	Cool-rise white bread
CLASS 313	Breadsticks
CLASS 314	Teddy Bear bread
CLASS 315	Animal bread
CLASS 316	Display related to science of bread baking
CLASS 317	Display related to equipment for bread baking
CLASS 318	Microwave casserole bread
CLASS 319	Microwave English muffin bread
CLASS 320	White bread made in bread machine
CLASS 321	Whole-wheat bread in bread machine
CLASS 322	Display detailing citizenship or leadership with the baking project
CLASS 323	Other related item 1
CLASS 324	Other related item 2
CLASS 325	Other related item 3

BAKING 104 DIVISION

CLASS 400	Recipe Collection
CLASS 401	Educational display
CLASS 402	Meal plan or project using MyPlate
CLASS 403	Daily menu with ½ whole grains
CLASS 404	Exhibit related to cake science
CLASS 405	Yellow cake from scratch
CLASS 406	Sponge cake from scratch
CLASS 407	Busy day oatmeal cake
CLASS 408	One slice of cake from store-bought mix and one from scratch, with written comparison
CLASS 409	Display detailing citizenship or leadership with the baking project
CLASS 410	Display on careers in food preparation, food science or food microbiology
CLASS 411	Interview of someone in baking field
CLASS 412	Single pie crust
CLASS 413	Set of pie crusts or pie crust “cookies” comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation
CLASS 414	Display related to viscosity of pie fillings
CLASS 415	Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)
CLASS 416	Basic cream pie
CLASS 417	Pie made with a meringue
CLASS 418	Any other cream pie
CLASS 419	Pumpkin pie
CLASS 420	Pecan pie
CLASS 421	Any other custard pie
CLASS 422	Apple pie
CLASS 423	Pie made with canned fruit
CLASS 424	Pie made with frozen fruit
CLASS 425	Any other fruit pie
CLASS 426	Traditional quiche
CLASS 427	Reduced-cholesterol spinach quiche
CLASS 428	Any other quiche
CLASS 429	Apple turnovers
CLASS 430	Empanadas any flavor

CLASS 431	Empanadas several flavors
CLASS 432	Results of comparison between homemade or store-bought baked item
CLASS 433	Exhibit related to science in baking 4 project items
CLASS 434	Other related item 1
CLASS 435	Other related item 2
CLASS 436	Other related item 3

FOOD PRESERVATION ADVANCED DIVISION

1) All canning exhibits must be labeled with the food product, date filled and method and the amount of time for processing.

2) Standard canning jars and lids must be used for all exhibits. Jams and jellies must be processed in a boiling water bath unless the exhibit is freezer jam.

CLASS 100	Educational display
CLASS 101	Exhibit related to importance of food preservation
CLASS 102	Display detailing pH in foods and appropriate food preservation methods
CLASS 103	Display of equipment for food preservation
CLASS 104	Chart of foods you plan to preserve and when they are in season
CLASS 105	Comparison of frozen apples or other fruit (treated and untreated)
CLASS 106	Comparison of frozen beans or other vegetable (blanched and unblanched)
CLASS 107	Applesauce made with boiling water canner
CLASS 108	Jam made in boiling water canner
CLASS 109	Any pickled vegetable in boiling water canner
CLASS 110	Any food preserved through freezing
CLASS 111	Any item made in boiling water canner
CLASS 112	Display of leadership or citizenship activity related to project
CLASS 113	Display of science related to food preservation
CLASS 114	Display related to history of food preservation
CLASS 115	Display of cost analysis of buying preserved food vs. preserving at home
CLASS 116	Display related to microorganisms destroyed in various food preservation techniques
CLASS 117	Other related item 1
CLASS 118	Other related item 2
CLASS 119	Other related item 3

FOODS INDEPENDENT STUDY DIVISION

CLASS 500	Educational display
CLASS 501	Other related item 1
CLASS 502	Other related item 2
CLASS 503	Other related item 3

CAKE DECORATING DIVISION

1) Judging is solely on decoration.

2) Unless stated, cake or cake form may be used.

3) Size is not limited, but it should be reasonable in size.

4) If you are bringing an elaborate cake that needs special care in its setup and display, please the let Extension Agent or monitors know in advance.

LEVEL 1

CLASS 100	Educational display
CLASS 101	Cake decorating notebook with pictures of cakes, learning and record of expenses
CLASS 102	A single layer cake that is leveled
CLASS 103	Single layer cake
CLASS 104	Cake in a specialty pan
CLASS 105	Smoothly frosted one-level cake
CLASS 106	Cake or cupcake decorated with stars, flowers, and leaves
CLASS 107	Cake decorated with borders
CLASS 108	Cake or cupcake decorated with writing
CLASS 109	Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, “c” motion, zigzag, dots and leaf
CLASS 110	Cake or cupcake featuring leaves-plain leaf, stand up leaf, ruffled leaf, holly
CLASS 111	Cake or cupcake featuring flowers-drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
CLASS 112	Cake or cupcake featuring lettering-dots, fill in line with dots or lines, printing or script
CLASS 113	Cake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications or sugar mold
CLASS 114	Foam form featuring any combination of level one cake decorating skills
CLASS 115	Other related item 1
CLASS 116	Other related item 2
CLASS 117	Other related item 3

LEVEL 2

CLASS 200	Educational display
CLASS 201	Cake decorating notebook with pictures of cakes, learning and record of expenses
CLASS 202	Baked, prepared level cake decorated using at least five level two cake decorating skills
CLASS 203	Prepared cut up cake decorated using at least five level two cake decorating skills
CLASS 204	Cake made in a specialty pan-decorated using appropriate skills
CLASS 205	Decorated one level cake using at least five level two cake decorating skills
CLASS 206	Decorated two-level cake using at least five level two cake decorating skills
CLASS 207	Decorated cake featuring brush or spatula stripping, and at least four other level two cake decorating skills
CLASS 208	Cake decorated using at least five borders and side decorations
CLASS 209	Cake decorated using combination of level two borders, leaves and flowers, special effects

CLASS 210	Sugar mold (Easter egg, ball or bell) with decorating skills from level two
CLASS 211	Foam form featuring any combination of level two cake decorating skills
CLASS 212	Other related item 1
CLASS 213	Other related item 2
CLASS 214	Other related item 3

LEVEL 3

CLASS 300	Educational display
CLASS 301	Cake decorating notebook with pictures of cakes, learning and record of expenses
CLASS 302	Frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)
CLASS 303	Example (diagram or photograph) of how to disassemble and cut a stacked or tiered cake
CLASS 304	Baked, level, stacked cake featuring at least four skills from level three
CLASS 305	An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting
CLASS 306	An exhibit (on either cake or foam) that features at least three borders and side decorations and at least three of nail flowers
CLASS 307	An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering
CLASS 308	An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached
CLASS 309	Foam form featuring any combination of level three cake decorating skills
CLASS 310	Other related item 1
CLASS 311	Other related item 2
CLASS 312	Other related item 3

CAKE DECORATING INDEPENDENT STUDY DIVISION

CLASS 400	Educational display
CLASS 401	Other related item 1
CLASS 402	Other related item 2
CLASS 403	Other related item 3

INTERIOR DESIGN DEPARTMENT

INTERIOR DESIGN DIVISION

1) Educational displays, posters and notebooks are encouraged as entries.

Project Interview (required)

LEVEL 1: THE BASIC TOUCH (p. 14-35)

CLASS 100	Item from Level 1 - designing walls, windows and floors
CLASS 101	Other related item 1
CLASS 102	Other related item 2
CLASS 103	Other related item 3

LEVEL 2: THE DISTINCTIVE TOUCH (p. 36-62)

CLASS 200	Item from Level 2 - furniture, fabrics and storage
CLASS 201	Other related item 1
CLASS 202	Other related item 2
CLASS 203	Other related item 3

LEVEL 3: THE FINISHING TOUCH (p. 63-73)

CLASS 300	Item from Level 3 - accessorizing your room
CLASS 301	Other related item 1
CLASS 302	Other related item 2
CLASS 303	Other related item 3

LEVEL 4: THE ENVIRONMENTAL TOUCH (p. 74-93)

CLASS 400	Item from Level 4
CLASS 401	Other related item 1
CLASS 402	Other related item 2
CLASS 403	Other related item 3

HOME ENVIRONMENT INDEPENDENT STUDY DIVISION

CLASS 500	Educational Display
CLASS 501	Other related item 1
CLASS 502	Other related item 2
CLASS 503	Other related item 3

PHOTOGRAPHY DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

1) All entries (unless otherwise stated or 'other related') must be mounted (with or without captions) on firm white cardboard or white foam board without matting or framing and uncut. Must leave a one-inch margin around the outside of the photos.
2) Emphasis of judging will be picture quality in relation to Class.
3) Special equipment needed to show exhibit is the responsibility of the exhibitor. Consider how the exhibit will be shown during the Fair.
4) For tips on exhibiting photos, see pages in the back of your photography project manual.

PHOTOGRAPHY DIVISION

Project Interview (required)

LEVEL 1

CLASS 100	Two pictures — one in landscape and one in portrait of the same subject
CLASS 101	Two or more pictures showing how to keep a photo steady and level
CLASS 102	Two or more photos of the same subject taken in different lighting
CLASS 103	One photo where lighting creates a “mood”
CLASS 104	A series of photos showing interesting shadows
CLASS 105	Photo with sidelight from a window
CLASS 106	Series of photos showing lighting — front, back, side, top
CLASS 107	Photo or series of photos showing subject with and without flash
CLASS 108	Series of landscape photos
CLASS 109	Two photos of same subject — one with subject in foreground, one with subject in background
CLASS 110	Photo with an obvious focal point
CLASS 111	Three photos from different distances
CLASS 112	One or more close-up photos
CLASS 113	Photos demonstrating clutter-removal — before and after
CLASS 114	Series of photos showing bird’s eye or bug’s eye point of view
CLASS 115	One or more trick photos done through placement of subject
CLASS 116	Display of one or more selfies
CLASS 117	One or more photos of people
CLASS 118	One or more photos of animals
CLASS 119	One or more photos of buildings
CLASS 120	One or more photos of landscapes
CLASS 121	Photo story - series of photos that tell a story
CLASS 122	One or more black and white photos that show texture, shape, contrast, and composition
CLASS 123	One 8x10 or 5x7 enlargement mounted on mat or poster board of your best picture in terms of composition, human interest, appeal, and quality
CLASS 124	Educational display of “problem” pictures with description of how you could have made each picture better using the photo scorecard
CLASS 125	Photo slide show no longer than 5 minutes in length, with or without music
CLASS 126	Other related item 1
CLASS 127	Other related item 2
CLASS 128	Other related item 3

LEVEL 2

CLASS 200	Educational Display showing different parts of your camera
CLASS 201	Series of photos showing use of different lenses
CLASS 202	One or more photos showing use of lens filters
CLASS 203	One or more photos where light is used to create a mood
CLASS 204	One or more photos making good use of reflections
CLASS 205	One or more photos showing skill in use of the flash
CLASS 206	One or more photos showing skill in use of natural light.
CLASS 207	One or more photos showing strong use of the “rule of thirds”
CLASS 208	One or more photos showing the use of the “golden triangle”
CLASS 209	One or more photos showing the use of the “golden rectangle”
CLASS 210	One or more photos showing different point of view or perspective
CLASS 211	One or more photos where positive and negative space changes the composition of the photo
CLASS 212	One or more candid photos
CLASS 213	One or more close up photos of ordinary items
CLASS 214	One or more panoramic photos
CLASS 215	One or more photos showing use of color to create warm, cool, monochromatic, contrasting, or complementary photos
CLASS 216	One or more photos that inform, educate or persuade
CLASS 217	Photos or poster educating viewers on some aspect of photography
CLASS 218	Educational Display of “problem” pictures with description of how you could have made each picture better using the photo scorecard
CLASS 219	Photo slide show no longer than 5 minutes in length, with or without music
CLASS 220	Other related item 1
CLASS 221	Other related item 2
CLASS 222	Other related item 3

LEVEL 3

CLASS 300	Series of photos showing different shutter speeds (Please mark clearly)
CLASS 301	Series of photos showing different apertures (Please mark clearly)
CLASS 302	Series of photos showing use of aperture or shutter speed to stop motion in a photo
CLASS 303	One or more photos showing depth of field as affected by aperture settings
CLASS 304	One or more photos taken in low light
CLASS 305	One or more photos taken in low light with a long exposure.
CLASS 306	One or more photos showing overexposed, underexposed and corrected lighting
CLASS 307	One or more silhouette photos
CLASS 308	One or more photos showing framing
CLASS 309	One or more photos showing strong elements of composition
CLASS 310	One or more photos using angles to frame the subject
CLASS 311	One or more photos that create a strong line in the photo
CLASS 312	One or more photos that demonstrates harmony by using the rule of thirds
CLASS 313	One of more photos that create discordance
CLASS 314	One or more still life photos

CLASS 315	One or more formal portraits of people
CLASS 316	One or more informal portraits of people
CLASS 317	One or more photos showing shapes, textures, or patterns
CLASS 318	One or more photos showing symmetry and asymmetry
CLASS 319	One or more action photos
CLASS 320	One or more underwater photos
CLASS 321	One or more Astro photos (moon, stars, planets)
CLASS 322	One or more infrared photos
CLASS 323	Display of photos showing the concept of joiners
CLASS 324	Educational display of "problem" pictures with description of how you could have made each picture better using the photo scorecard
CLASS 325	Photo story
CLASS 326	Photo slide show no longer than 5 minutes in length, with or without music
CLASS 327	Other related item 1
CLASS 328	Other related item 2
CLASS 329	Other related item 3

PHOTOGRAPHY INDEPENDENT STUDY DIVISION

CLASS 400	Educational Display
CLASS 401	Other related item 1
CLASS 402	Other related item 2
CLASS 403	Other related item 3

VIDEOGRAPHY DIVISION

Please Note: Special equipment needed to show exhibit is the responsibility of the exhibitor. Consider how the exhibit will be shown during the Fair.

Project Interview (required)

CLASS 100	Short, 1-2 minute movie, video or DVD on any subject
CLASS 101	Long, 5-minute movie, video, or DVD on any subject
CLASS 102	Public Service Announcement (PSA)
CLASS 103	Storyboard and/or script for film production
CLASS 104	Podcast of video created
CLASS 105	Research on topic for film creation
CLASS 106	Filmed interviews on a specific topic
CLASS 107	Other related item 1
CLASS 108	Other related item 2
CLASS 109	Other related item 3

VISUAL ARTS DEPARTMENT

Best of Show Trophy and Best of Class

GET STARTED IN ART

Project Interview (required)

CLASS 100	Article made in cutting and pasting
CLASS 101	Article made in drawing
CLASS 102	Article made in painting
CLASS 103	Article made in sculpting
CLASS 104	Article made in printing
CLASS 105	Article made in fiber
CLASS 106	Article made in 3-D construction
CLASS 107	Other related item 1
CLASS 108	Other related item 2
CLASS 109	Other related item 3

DRAWING, FIBER AND SCULPTURE DIVISION

Project Interview (required)

Drawing

CLASS 100	Contour drawing
CLASS 101	Drawing with shading techniques
CLASS 102	Two drawings comparing perspectives
CLASS 103	Drawing on a circular shape
CLASS 104	Drawing with colored pencils and blended lines
CLASS 105	Animal drawing with pen and ink
CLASS 106	Alphabet in calligraphic style
CLASS 107	Cartoon character and strip
CLASS 108	Other related item 1
CLASS 109	Other related item 2
CLASS 110	Other related item 3

Fiber

CLASS 111	Felted wool appliqué mat
CLASS 112	Cotton linter creation
CLASS 113	Batik artwork
CLASS 114	Lap loom weaving
CLASS 115	Inkle loom weaving
CLASS 116	Collection of natural dyes
CLASS 117	Seminole patchwork
CLASS 118	Other related item 1
CLASS 119	Other related item 2
CLASS 120	Other related item 3

Sculpting

CLASS 121	Clay container
CLASS 122	Clay head with facial features
CLASS 123	Clay mask
CLASS 124	Sculpture of boxes and found objects
CLASS 125	Cardboard relief sculpture
CLASS 126	Wire sculpture
CLASS 127	Plaster of Paris carving
CLASS 128	Wire and plastic mobile
CLASS 129	Other related item 1
CLASS 130	Other related item 2
CLASS 131	Other related item 3

PAINTING, PRINTING AND GRAPHIC DESIGN DIVISION

Project Interview (required)

Painting

CLASS 100	Acrylic painting of fruit still life
CLASS 101	Watercolor

CLASS 102 Abstract painting
CLASS 103 Sand painting
CLASS 104 Self-portrait
CLASS 105 Painting of a person in action
CLASS 106 Oil painting
CLASS 107 Oil painting showing perspective
CLASS 108 Encaustic painting of a flag
CLASS 109 Other related item 1
CLASS 110 Other related item 2
CLASS 111 Other related item 3

Printing

CLASS 112 Cardboard collagraph
CLASS 113 Sun print using blueprint paper
CLASS 114 Plexiglas etching
CLASS 115 Wax-resist print
CLASS 116 Inner-tube tire stamp and print
CLASS 117 Linoleum block and relief print
CLASS 118 Hand-drawn photographic negative and print
CLASS 119 Monoprint
CLASS 120 Other related item 1
CLASS 121 Other related item 2
CLASS 122 Other related item 3

Graphic Design

CLASS 123 Image with negative and positive spaces
CLASS 124 Two designs contrasting use of color
CLASS 125 Artwork using only letters
CLASS 126 Self-portrait using computer design software
CLASS 127 Portfolio of advertisements showing elements and principles of design
CLASS 128 Computer drawing
CLASS 129 Design of CD/DVD label, case cover and booklet
CLASS 130 Original optical illusion using shape and space
CLASS 131 Other related item 1
CLASS 132 Other related item 2
CLASS 133 Other related item 3

SCRAPBOOKING DIVISION

Project Interview (required)

CLASS 100 Educational Display
CLASS 101 Display of research scrapbook materials and ideas
CLASS 102 Display of tools and supplies for scrapbooking
CLASS 103 Exhibit showing how cropping enhances photos for scrapbooking
CLASS 104 Exhibit displaying properly mounted photos
CLASS 105 Exhibit related to choosing photos to preserve
CLASS 106 Scrapbook page(s) that show mounting photos creatively
CLASS 107 Scrapbook page(s) that highlights using embellishments
CLASS 108 Scrapbook page(s) that show journaling as a scrapbooking technique
CLASS 109 Scrapbook page(s) that show background techniques or treatments
CLASS 110 Research display of three different companies for digital scrapbooking
CLASS 111 Digital scrapbook with a central theme
CLASS 112 Digital scrapbook
CLASS 113 Scrapbook using a central theme
CLASS 114 Scrapbook showing a variety of techniques
CLASS 115 Craft made based on scrapbook techniques
CLASS 116 Framed scrapbook page
CLASS 117 Other related item 1
CLASS 118 Other related item 2
CLASS 119 Other related item 3

SCRAPBOOKING INDEPENDENT STUDY DIVISION

CLASS 200 Educational Display
CLASS 201 Other related item 1
CLASS 202 Other related item 2
CLASS 203 Other related item 3

PUBLIC PRESENTATIONS DEPARTMENT

Public presentations will be presented Friday and Saturday in the Exhibit Building. There will be winners by category and level for each day, with cash prizes ($100 – 1st, $50 – 2nd, $25 – 3rd) to the overall winners.

CAREER COMMUNICATION DIVISION

CLASS 100 Individual

COMMERCIAL DIVISION

CLASS 100 Individual
CLASS 101 Team

COWBOY POETRY (RECITED) DIVISION

CLASS 100 Non-Original – Perform a poem written by another author
CLASS 101 Original Poem

DEMONSTRATION/ILLUSTRATED TALK DIVISION

CLASS 100 Individual
CLASS 101 Team

PROMOTIONAL PACKAGE DIVISION

CLASS 100 Individual
CLASS 101 Team

SPEECH DIVISION

CLASS 100 Impromptu Speech
CLASS 101 Prepared Speech

VIDEOGRAPHY DIVISION

CLASS 100	Individual
CLASS 101	Team

LEADERSHIP DEPARTMENT

Best of Show Trophy and Best of Class Exhibit.

LEADERSHIP DIVISION

Project Interview (required)

LEVEL 1: Learning to Lead

CLASS 100	Project Book or Notebook of accomplishments with supporting materials
CLASS 101	Educational display featuring Leadership
CLASS 102	Educational display featuring Knowing Self
CLASS 103	Educational display featuring Decision Making
CLASS 104	Educational display featuring Communication
CLASS 105	Educational display featuring Teamwork
CLASS 106	Educational display featuring Service
CLASS 107	Other related item 1
CLASS 108	Other related item 2
CLASS 109	Other related item 3

LEVEL 2: Leading to Learn

CLASS 200	Project Book or Notebook of accomplishments with supporting materials
CLASS 201	Educational display featuring Leadership
CLASS 202	Educational display featuring Knowing Self
CLASS 203	Educational display featuring Decision Making
CLASS 204	Educational display featuring Communication
CLASS 205	Educational display featuring Teamwork
CLASS 206	Educational display featuring Service
CLASS 207	Other related item1
CLASS 208	Other related item 2
CLASS 209	Other related item 3

CITIZENSHIP DIVISION

Project Interview (required)

LEVEL 1

CLASS 100	Journal created from activities in Navigating Citizenship
CLASS 101	Create a diorama depicting the 3 branches of government
CLASS 102	Create an advertisement
CLASS 103	Write a Letter to the Editor
CLASS 104	Create a visual representation of “one person, one vote”
CLASS 105	Write a lobbying pin
CLASS 106	Design a seal and flag
CLASS 107	Plan a service-learning project with a tribal organization
CLASS 108	Create a book of careers
CLASS 109	Write a bill
CLASS 110	Complete Kids Voting Activities
CLASS 111	Create a poster or display
CLASS 112	Make a video related to the project
CLASS 113	Other related item 1
CLASS 114	Other related item 2
CLASS 115	Other related item 3

LEVEL 2

CLASS 200	Posters, Power Point, videos of trips abroad
CLASS 201	Presentation related to project
CLASS 202	Other related item 1
CLASS 203	Other related item 2
CLASS 204	Other related item 3

CITIZENSHIP INDEPENDENT STUDY DIVISION

CLASS 301	Educational display
CLASS 302	Other related item 1
CLASS 303	Other related item 2
CLASS 304	Other related item 3

4-H EDUCATIONAL DEPARTMENT

1. Open to all 4-H clubs and individuals.
2. Requirements: Exhibit to teach or tell one idea to the public that will explain one of the following points:
   a) Meaning of 4-H club work
   b) Purpose of 4-H club work
   c) Achievement or goals for 4-H
   d) Sell and/or promote 4-H to the public
   e) Community Service
   f) Information related to 4-H project
3. Exhibit to be made by the club or individual family member
4. Window exhibits that were used for National 4-H week are encouraged for this class.

Interview is only required for individuals, not for club entry

Class 100	4-H educational exhibit
Sub-Class	Individual
Sub-Class	Team
Class 101	4-H promotional exhibit
Sub-Class	Individual
Sub-Class	Team
Class 102	4-H scrapbook
Sub-Class	Individual
Sub-Class	Team

EXPLORATION DEPARTMENT

Best of Show Trophy and Best of Class Exhibit.

DESIGN YOUR OWN

Project Interview (required)

CLASS 100 Family & Consumer Science
CLASS 101 Livestock, Horse, Dog or Small Animal
CLASS 102 Plant Science, Natural Sciences or Outdoor Sports
CLASS 103 Photography or Communications
CLASS 104 Leadership or 4-H Exploration
CLASS 105 Other
CLASS 106 Project Workbook or Notebook of accomplishments with supporting materials
CLASS 107 Poster
CLASS 108 Educational display
CLASS 109 Other related item 1
CLASS 110 Other related item 2
CLASS 111 Other related item 3

EXPLORING 4-H DIVISION

Project Interview (required)

CLASS 100 Treasure Box
CLASS 101 Treasure List
CLASS 102 Map you have drawn of your community
CLASS 103 Scrapbook of 4-H information
CLASS 104 Collage of 4-H projects of interest to you
CLASS 105 Completed Exploring the Treasures of 4-H Youth Guide
CLASS 106 Other related item 1
CLASS 107 Other related item 2
CLASS 108 Other related item 3

PLANT AND NATURAL SCIENCE DEPARTMENT

Best of Show Trophy and Best of Class Exhibit, combined with Outdoor Sports Department

BIOSCIENCE DIVISION

Project Interview (required)

NEUROSCIENCE: GETTING TO KNOW YOUR INNER SELF

CLASS 100 Educational Display
CLASS 101 Display on parts of the brain and what they do
CLASS 102 Display about the human nervous system
CLASS 103 Hand Homunculus
CLASS 104 Display on Optics/Illusions
CLASS 105 Display on Memory
CLASS 106 Other related item 1
CLASS 107 Other related item 2
CLASS 108 Other related item 3

METABOLOMICS: YOU ARE WHAT YOU EAT

CLASS 109 Educational display
CLASS 110 What's in Your Food
CLASS 111 Brain Game
CLASS 112 Testing a Hypothesis
CLASS 113 What Are Friends For
CLASS 114 Diets Around the World
CLASS 115 Other related item 1
CLASS 116 Other related item 2
CLASS 117 Other related item 3

INFECTIOUS DISEASES – BACTERIA: THE GOOD, THE BAD AND THE UGLY

CLASS 118 Educational display
CLASS 119 Nasal Swabbing & Culturing Bacteria
CLASS 120 Display on bacteria types and/or colonies
CLASS 121 The Agars
CLASS 122 Hemolytic Reactions
CLASS 123 Catalase Test
CLASS 124 Your Own Experiment
CLASS 125 The Infection Game
CLASS 126 Other related item 1
CLASS 127 Other related item 2
CLASS 128 Other related item 3

CROP SCIENCE DIVISION

1) All exhibits must be production of current year or immediately preceding year and identified by variety on entry tag.

2) Entries of forage or sheaf grain shall be a sheaf three-to-five (3-5) inches in diameter at the first tie below head - tie in three places.

Project Interview (required)

CLASS 100 Display related to your visit to a bakery
CLASS 101 Collection of various products made from small grains
CLASS 102 Display telling about your visit to a local livestock feed store
CLASS 103 Poster with a labeled cereal plant attached
CLASS 104 Display of germinated seeds
CLASS 105 Exhibit showing the nine stages of plant growth
CLASS 106 Collection of small grains in containers
CLASS 107 Display of various varieties of small grains
CLASS 108 Display of a spring and winter cereal grain
CLASS 109 Display showing the differences in seed quality
CLASS 110 Exhibit of germinated seeds from Exercise 10
CLASS 111 Display with different seed varieties and their resistant
CLASS 112 Display showing the effects of different planting depths
CLASS 113 Collection of soil types
CLASS 114 Display showing growing plants in different soil types
CLASS 115 Display showing small grain insect pests
CLASS 116 Display identifying weeds
CLASS 117 Collection of small grain pests
CLASS 118 Exhibit showing how to determine field acreages

CLASS 119 Display showing how to determine small grain harvest loss
CLASS 120 Display how to determine the volume of storage structures
CLASS 121 Present a marketing plan
CLASS 122 Display a balance sheet of prices over time of small grains
CLASS 123 Show how production costs are determined
CLASS 124 Exhibit related to careers related to crops
CLASS 125 Plant press
CLASS 126 Other related item 1
CLASS 127 Other related item 2
CLASS 128 Other related item 3

CROP SCIENCE INDEPENDENT STUDY DIVISION

CLASS 200 Educational display
CLASS 201 Other related item 1
CLASS 202 Other related item 2
CLASS 203 Other related item 3

WEED SCIENCE DIVISION

1) All exhibits of plant collections to be pressed, mounted and labeled, no duplications.

Project Interview (required)

LEVEL 1

CLASS 100 Educational Display
CLASS 101 Display showing the ten highest cost weeds in Montana and the crops they affect.
CLASS 102 Display showing different ways weed seeds spread to new locations.
CLASS 103 Plant press created in project
CLASS 104 Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native non-native, invasive and noxious plants
CLASS 105 Chart showing the exponential growth of a knapweed plant
CLASS 106 Display that illustrates the effects of erosion
CLASS 107 Other related item 1
CLASS 108 Other related item 2
CLASS 109 Other related item 3

LEVEL 2

CLASS 200 Educational display
CLASS 201 Collection of 8 weeds poisonous to livestock
CLASS 202 Exhibit 5 noxious weeds from your county
CLASS 203 Collection from first year plus 18 weeds
CLASS 204 Farm Weed Map according to Manual
CLASS 205 Other related item 1
CLASS 206 Other related item 2
CLASS 207 Other related item 3

LEVEL 3

CLASS 300 Educational display
CLASS 301 Collection of 8 weeds poisonous to livestock
CLASS 302 Exhibit 5 noxious weeds from your county
CLASS 303 Display of five different crop seeds with three different weed seeds
CLASS 304 Collection from first and second year, plus 20 weeds
CLASS 305 Other related item 1
CLASS 306 Other related item 2
CLASS 307 Other related item 3

WEED SCIENCE INDEPENDENT STUDY DIVISION

CLASS 400 Educational Display
CLASS 401 Other related item 1
CLASS 402 Other related item 2
CLASS 403 Other related item 3

GARDENING DIVISION

1) Exhibits will be judged for uniformity, maturity, varietal characteristics, freedom from disease, insects and injury. See 4-H Gardening Exhibitors Guide (Publication # 4-H-970-W) for suggestions for exhibiting. There are also exhibition tips in each member manual for this project.
2) All vegetables must be placed on a white 9" paper/foam plate for exhibit. A plastic bag should be placed over the paper plate and vegetables.
3) Foliage on flowers should be removed unless it enhances blossom.
4) Vases/containers must be provided by the exhibitor. Use creativity as the type of container enhances your flower display; however, the container will not be considered in the judging. Foam cups or tin cans are not permissible containers.
5) For fair exhibits, exhibitors must use only flowers/vegetables grown in their own garden.
6) Displays should be neat and attractive. Project manuals are not judged.
7) Live plant or cut flower exhibits that need watering during the Fair are the responsibility of the exhibitor.

Project Interview (required)

LEVEL 1

CLASS 100 Garden plan
CLASS 101 Garden tool display
CLASS 102 Educational Display 1 (Insect, disease, germination, pollination, careers, composting, pest managements, soils)
CLASS 103 Educational Display 2 (insect, disease, germination, pollination, careers, composting, pest managements, soils)
CLASS 104 Educational Display 3 (insect, disease, germination, pollination, careers, composting, pest managements, soils)
CLASS 105 Hydroponic project
CLASS 106 Plant a terrarium
CLASS 107 Any annual flower
CLASS 108 Any perennial flower

CLASS 109 Flower arrangement
CLASS 110 Garden journal (planting dates, fertilizer, amendments, irrigation/rainfall, etc.)
CLASS 111 Any herb 1
CLASS 112 Any herb 2
CLASS 113 Any herb 3
CLASS 114 Beets (4)
CLASS 115 Carrots (4)
CLASS 116 Cucumbers (2)
CLASS 117 Kohlrabi (2)
CLASS 118 Lettuce (2 plants with roots)
CLASS 119 Onion, bulb (2 with roots)
CLASS 120 Onion, green (4 with roots)
CLASS 121 Peas (4 pods)
CLASS 122 Potatoes (4)
CLASS 123 Radish (4)
CLASS 124 Rhubarb (4)
CLASS 125 Spinach (2 plants with roots)
CLASS 126 Tomatoes, large variety (2)
CLASS 127 Tomatoes, small variety (4)
CLASS 128 Any vegetable 1
CLASS 129 Any vegetable 2
CLASS 130 Any vegetable 3
CLASS 131 Any vegetable grown in a container
CLASS 132 Other related item 1
CLASS 133 Other related item 2
CLASS 134 Other related item 3

GARDENING INDEPENDENT STUDY DIVISION

CLASS 200 Educational Display
CLASS 201 Other related item 1
CLASS 202 Other related item 2
CLASS 203 Other related item 3

FORESTRY DIVISION

Project Interview (required)

LEVEL 1

CLASS 100 Poster or educational display
CLASS 101 Exhibit of at least five different dried leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species
CLASS 102 Exhibit a minimum of five native Montana trees showing leaf, twig, and fruit from each species
CLASS 103 Notebook records showing where ten different leaves/trees are located, and the date found
CLASS 104 Photo story of a visit to a state forest or other forest ecosystem
CLASS 105 Leaf chain or dried leaf collage
CLASS 106 Plant in clear jar showing root system of tree seedling
CLASS 107 Other related item 1
CLASS 108 Other related item 2
CLASS 109 Other related item 3

LEVEL 2

CLASS 200 Poster or educational display
CLASS 201 Collection of at least ten different kinds of leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species
CLASS 202 Exhibit a minimum of eight native Montana trees showing leaf, twig and fruit from each species
CLASS 203 Photo journal of your visit to a local park or forest
CLASS 204 Photo journal or field guide on the habitat of ten organisms that use trees
CLASS 205 Cross-section of a tree with explanation of the tree's history
CLASS 206 Exhibit explaining the fire triangle and forest fire prevention
CLASS 207 Diagram indicating which part of a tree various diseases affect
CLASS 208 Other related item 1
CLASS 209 Other related item 2
CLASS 210 Other related item 3

LEVEL 3

CLASS 300 Poster or educational display
CLASS 301 Collection of at least 20 different kinds of leaves/needles from coniferous and/or deciduous trees growing in Montana - mounted, labeled and identified by species
CLASS 302 Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species
CLASS 303 Photo journal of your visit with a "tree informant" at a local park or forest
CLASS 304 Write a taxonomic key for five different leaves you have collected
CLASS 305 Display five bark rubbings you have made and ID each tree
CLASS 306 Display showing the fruits or seeds of at least ten different trees in your area
CLASS 307 Other related item 1
CLASS 308 Other related item 2
CLASS 309 Other related item 3

FORESTRY INDEPENDENT STUDY DIVISION

CLASS 400 Educational Display
CLASS 401 Other related item 1
CLASS 402 Other related item 2
CLASS 403 Other related item 3

RANGE MANAGEMENT DIVISION

All exhibits of plant collections to be pressed, mounted and labeled, no duplications.

Project Interview (required)

CLASS 100 Educational display
CLASS 101 Plant anatomy reference books
CLASS 102 Collection of 11 range plants consisting of grasses, shrubs, grass-like and forbs
CLASS 103 Collection of 28 range plants
CLASS 104 Project notebook
CLASS 105 Exhibit of homemade equipment

CLASS 106	Other related item 1
CLASS 107	Other related item 2
CLASS 108	Other related item 3

RANGE MANAGEMENT INDEPENDENT STUDY DIVISION

CLASS 200	Educational display
CLASS 201	Other related item 1
CLASS 202	Other related item 2
CLASS 203	Other related item 3

ENTOMOLOGY DIVISION

1) Exhibit boxes of insect collections should be 8" X 12" for 25 insects and 18" X 24" for 50 insects. Each box should be 3½" to 4" deep. Boxes should be covered with Plexiglas that can be removed. Collections should be organized by order.

2) Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required, but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

3) Educational displays are to be used to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves.

Project Interview (required)

LEVEL 1

CLASS 100	Educational display
CLASS 101	Collection of at least 25 different kinds of adult insects-mounted, labeled and identified, including at least five orders, and including the order Lepidoptera (first year members in Level 1)
CLASS 102	Collection of at least 30 different kinds of adult insects (five which you haven't exhibited before)-mounted, labeled, and identified including at least five orders (second year members in Level 1)
CLASS 103	Collection of at least 35 different kinds of adult insects (five which you haven't exhibited before)-mounted, labeled, and identified including at least five orders (third year members in Level 1)
CLASS 104	Make a drawing of each of the insect body parts for 5 different insects
CLASS 105	Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch overnight
CLASS 106	Poster showing invasive insects important to your area, including a picture, description of where they live, and why they are bad for your environment
CLASS 107	Poster of beneficial insects and how they can be used in an Integrated Pest Management Program
CLASS 108	Build a cookbook that could be used by people around the world who use insects for food
CLASS 109	Other related item 1
CLASS 110	Other related item 2
CLASS 111	Other related item 3

LEVEL 2

CLASS 200	Educational display
CLASS 201	Exhibit a collection of at least 50 different kinds of insects-mounted, labeled and identified according to order (first year members in Level 2)
CLASS 202	Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before)-mounted, labeled, and identified including at least five orders (second year members in Level 2)
CLASS 203	Collection of at least 70 different kinds of adult insects (ten which you haven't exhibited before mounted, labeled, and identified including at least five orders (third year members in Level 2)
CLASS 204	Build at least 2 insect traps and be able to discuss what insects you caught and why different traps are used
CLASS 205	Poster discussing how to tell the difference between at least 5 different orders of insects
CLASS 206	Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by
CLASS 207	Poster discussing an economically important insect pest, including its history, life stages, damage caused, and control measures
CLASS 208	Other related item 1
CLASS 209	Other related item 2
CLASS 210	Other related item 3

LEVEL 3

CLASS 300	Educational display
CLASS 301	Exhibit current collection of 85 insects-mounted, labeled and identified according to order. (First year members in Level 3)
CLASS 302	Exhibit current collection of 120 insects mounted, labeled, and identified according to order. (Second year members in Level 3)
CLASS 303	Exhibit current collection of 155 insects-mounted, labeled and identified according to order. (Third year members in Level 3)
CLASS 304	Electronic media presentation discussing an important insect pest in your area
CLASS 305	Electronic media presentation discussing Integrated Pest Management for either turfgrass, vegetable garden, green house, or forest

CLASS 306	Use and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologists
CLASS 307	Other related item 1
CLASS 308	Other related item 2
CLASS 309	Other related item 3

ENTOMOLOGY INDEPENDENT STUDY DIVISION

CLASS 400	Educational display
CLASS 401	Other related item 1
CLASS 402	Other related item 2
CLASS 403	Other related item 3

WILDLIFE DIVISION

Project Interview (required)

CLASS 100	Educational display
CLASS 101	Poster explaining the difference between Herbivores, Carnivores, and Omnivores with pictures of animals in each group
CLASS 102	Make index cards for each type of animal found in your area, paste picture and some facts on each card
CLASS 103	Build a poster explaining the food chain of animals in your area
CLASS 104	Any display board or poster display
CLASS 105	Poster with pictures explaining which animals use Woodland, Grassland and Wetland habitats
CLASS 106	Other related item 1
CLASS 107	Other related item 2
CLASS 108	Other related item 3

WILDLIFE INDEPENDENT STUDY DIVISION

CLASS 200	Educational Display
CLASS 201	Other related item 1
CLASS 202	Other related item 2
CLASS 203	Other related item 3

VETERINARY SCIENCE DIVISION

Project Interview (required)

CLASS 100	Project Notebook Level 1-3
CLASS 101	Educational display
CLASS 102	Other related item 1
CLASS 103	Other related item 2
CLASS 104	Other related item 3

OUTDOOR SPORTS DEPARTMENT

SHOOTING SPORTS DIVISION

1) Members must be enrolled in the shooting sports project for the current 4-H year to qualify for the contest held prior to fair to be eligible for awards.

2) **Marias Fair Shooting Sports Tournament and interview results held prior to the fair have been entered into your records.**

Shooting Sports Project Interview required ONLY if you did not interview at the shooting sports tournament, AND if you intend to do a project exhibit.

CLASS 100	Educational display on archery equipment
CLASS 101	Educational display on rifle equipment
CLASS 102	Educational display on pistol equipment
CLASS 103	Educational display on shotgun equipment
CLASS 104	Educational display on hunting
CLASS 105	Educational display on different types of bows or guns
CLASS 106	Educational display on different types of ammunition or arrows
CLASS 107	Educational display on shooting sports safety
CLASS 108	Educational display on the history of any shooting sports discipline
CLASS 109	Label and Display a tool kit you have made for your shooting sports equipment
CLASS 110	Display of shooting accessories you have made. For example, an arrow quiver or pellet holder
CLASS 111	Notebook on activities completed this past year
CLASS 112	Target scrapbook for Archery
CLASS 113	Target scrapbook for Rifle
CLASS 114	Target scrapbook for Pistol
CLASS 115	Target scrapbook for Shotgun
CLASS 116	Other related item 1
CLASS 117	Other related item 2
CLASS 118	Other related item 3

SHOTGUN TOURNAMENT

(Air Rifle, Air Pistol and Archery Tournaments have already taken place.)

CLASS 100	Shotgun 9-10 years
CLASS 101	Shotgun 11-12 years
CLASS 102	Shotgun 13 -14 years
CLASS 103	Shotgun 15 years and over

SPORT FISHING DIVISION

Project Interview (required)

CLASS 100	Handmade lure or selection of lures
CLASS 101	Hand tied flies or selection of flies
CLASS 102	Educational display on pond or stream ecology
CLASS 103	Educational display on fish identification
CLASS 104	Tackle box
CLASS 105	Rod and reel display
CLASS 106	Other related item 1

CLASS 107	Other related item 2
CLASS 108	Other related item 3

SPORT FISHING INDEPENDENT STUDY DIVISION

CLASS 200	Educational display
CLASS 201	Other related item 1
CLASS 202	Other related item 2
CLASS 203	Other related item 3

OUTDOOR ADVENTURES DIVISION

Project Interview (required)

LEVEL 1

CLASS 100	Educational display
CLASS 101	Backpack containing essential items for a day hike
CLASS 102	First aid kit you made for a day hike
CLASS 103	Other related item 1
CLASS 104	Other related item 2
CLASS 105	Other related item 3

LEVEL 2

CLASS 200	Educational display
CLASS 201	Display of knots
CLASS 202	Day camping menu including necessary equipment, method of preparation and cleanup
CLASS 203	Other related item 1
CLASS 204	Other related item 2
CLASS 205	Other related item 3

LEVEL 3

CLASS 300	Educational display
CLASS 301	Day backpacking menu including necessary equipment, method of preparation and cleanup
CLASS 302	First aid kit you made for a backpacking trip
CLASS 303	Other related item 1
CLASS 304	Other related item 2
CLASS 305	Other related item 3

OUTDOOR ADVENTURES INDEPENDENT STUDY

CLASS 400	Educational display
CLASS 401	Other related item 1
CLASS 402	Other related item 2
CLASS 403	Other related item 3

MECHANICAL/INDUSTRIAL SCIENCES DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

AEROSPACE DIVISION

1) Exhibits will be judged on accuracy of construction, quality of craftsman and appearance. Displays should be neat and attractive. Exhibits of models must be uniformly painted, smoothly finished, have decals applied smoothly and be properly assembled and painted according to the accompanying plans. Engine and igniter are not permitted with the exhibit.

2) Rockets and other models must be able to stand freely on their own or be supported on a wooden base. Do not display rockets on a launch pad. Do not angle.

3) For original design rockets or other models, describe in an attached summary how the model was tested for stability prior to flying.

Project Interview (required)

STAGE 2

CLASS 200	Educational display related to what you learned in project
CLASS 201	Any rocket made from a kit. Include plans.
CLASS 202	Poster or display of different types of aircraft
CLASS 203	Poster or display explaining how different types of weather affect flying.
CLASS 204	A chart of one week's weather and your analysis of the flying conditions
CLASS 205	Hand-made kite. Include plans
CLASS 206	Educational display relating to International Phonetic Alphabet.
CLASS 207	Other related item 1
CLASS 208	Other related item 2
CLASS 209	Other related item 3

STAGE 3

CLASS 300	Any educational display related to what you have learned in the project
CLASS 301	Any rocket made from a kit. Include plan.
CLASS 302	Paper flight simulator you have made
CLASS 303	Feather wing glider
CLASS 304	Controllable glider
CLASS 305	Fighter kite that can roll, pitch and yaw
CLASS 306	Model airplane from a kit. Include plans.
CLASS 307	Any model rocket or airplane not built from a kit. Include plans.
CLASS 308	Other related item 1
CLASS 309	Other related item 2
CLASS 310	Other related item 3

STAGE 4

CLASS 400	Educational display related to what you have learned in the project
CLASS 401	Any rocket made from a kit. Include plans.
CLASS 402	Poster or educational display relating to this Stage.
CLASS 403	Flat style box kits. Include plans.
CLASS 404	Remote control airplane made from a kit. Include plans.
CLASS 405	Model rocket or model airplane not made from a kit. Include plans.
CLASS 406	Your own constructed altitude tracker

CLASS 407 Complete cost and feasibility analysis of establishing an EMS helicopter service in your community
CLASS 408 Notebook on the history of aviation
CLASS 409 Other related item 1
CLASS 410 Other related item 2
CLASS 411 Other related item 3

AEROSPACE INDEPENDENT STUDY DIVISION

CLASS 500 Educational display
CLASS 501 Other related item 1
CLASS 502 Other related item 2
CLASS 503 Other related item 3

ELECTRICITY DIVISION

Project Interview (required)

LEVEL 1

CLASS 100 Educational poster/display about electricity in the home
CLASS 101 Homemade flashlight
CLASS 102 Simple switch
CLASS 103 Display or poster of conductors
CLASS 104 Display or poster about magnetism
CLASS 105 Homemade compass
CLASS 106 Homemade electromagnet
CLASS 107 Homemade galvanometer
CLASS 108 Homemade electric motor
CLASS 109 Other related item 1
CLASS 110 Other related item 2
CLASS 111 Other related item 3

LEVEL 2

CLASS 200 Educational poster or display about electricity in the home
CLASS 201 Educational display of Ohm's Law
CLASS 202 Display or poster about conductors and insulators
CLASS 203 Poster identifying the components of a wiring diagram
CLASS 204 Homemade circuit
CLASS 205 Homemade momentary switch
CLASS 206 Homemade 3-way switch
CLASS 207 Homemade rocket launcher
CLASS 208 Homemade burglar alarm
CLASS 209 Other related item 1
CLASS 210 Other related item 2
CLASS 211 Other related item 3

LEVEL 3

CLASS 300 Educational poster or display about electricity in the home
CLASS 301 Display or poster showing how to read an electric meter
CLASS 302 Display of types of wires and cables
CLASS 303 Display showing how to measure electricity usage
CLASS 304 Display or poster showing the different types of receptacles
CLASS 305 Diagram of your home wiring circuits
CLASS 306 Other related item 1
CLASS 307 Other related item 2
CLASS 308 Other related item 3

LEVEL 4

CLASS 400 Educational poster or display about electronics
CLASS 401 Display or poster of different electronic parts
CLASS 402 Display showing how a diode works
CLASS 403 Display showing how a transistor regulates flow
CLASS 404 Display showing how LEDs work
CLASS 405 Homemade flasher
CLASS 406 Homemade alarm that reacts to light
CLASS 407 Homemade light meter
CLASS 408 Homemade SCR intruder alarm
CLASS 409 Homemade 6–8-watt amplifier
CLASS 410 Other related item 1
CLASS 411 Other related item 2
CLASS 412 Other related item 3

ELECTRICITY INDEPENDENT STUDY DIVISION

CLASS 500 Educational display
CLASS 501 Other related item 1
CLASS 502 Other related item 2
CLASS 503 Other related item 3

SMALL ENGINES DIVISION

Project Interview (required)

CLASS 100 Educational display
CLASS 101 Safety kit, first aid and personal protective equipment
CLASS 102 Small engine properly serviced
CLASS 103 Toolbox specific to small engines
CLASS 104 Maintenance log for small engine over 4-H year
CLASS 105 Other related item 1
CLASS 106 Other related item 2
CLASS 107 Other related item 3

SMALL ENGINES INDEPENDENT STUDY

CLASS 200 Educational display
CLASS 201 Other related item 1
CLASS 202 Other related item 2
CLASS 203 Other related item 3

ROBOTICS WITH EV3 / SPIKE / WE-DO DIVISION

Project Interview (required)

CLASS 100 Photo journal of robot built throughout the year
CLASS 101 Display showing what you learned in the project this year
CLASS 102 Light sensor and program

CLASS 103 Touch sensor and program
CLASS 104 Sound sensor and program
CLASS 105 Ultrasonic sensor and program
CLASS 106 Robot you built and programmed
CLASS 107 Robot you designed and programmed
CLASS 108 Display showing parts of a robot
CLASS 109 Display of the history of robotics
CLASS 110 Display of driving base
CLASS 111 Other related item 1
CLASS 112 Other related item 2
CLASS 113 Other related item 3

INTRO TO MODERN MICROCONTROLLERS DIVISION

Project Interview (required)

CLASS 100 Blinking LED display
CLASS 101 Any circuit with code
CLASS 102 Other related item 1
CLASS 103 Other related item 2
CLASS 104 Other related item 3

JUNK DRAWER ROBOTICS DIVISION

Project Interview (required)

Level 1

CLASS 100 Photo journal of robot built throughout the year
CLASS 101 Present how the items you had were sorted
CLASS 102 2-D Drawing
CLASS 103 3-D Image of an item
CLASS 104 Support constructed to hold a textbook
CLASS 105 Marshmallow Catapult
CLASS 106 Balance Beam
CLASS 107 3-D Tic-Tac-Toe game or board
CLASS 108 Robot arm plan
CLASS 109 Robot arm
CLASS 110 Power source designed to move the arm
CLASS 111 Display showing joints and linkages
CLASS 112 Gripper design
CLASS 113 Gripper
CLASS 114 Robot
CLASS 115 Other related item 1
CLASS 116 Other related item 2
CLASS 117 Other related item 3

Level 2

CLASS 200 Photo journal of robot built throughout the year
CLASS 201 Display showing movement and friction
CLASS 202 Clip mobile design
CLASS 203 Clip mobile
CLASS 204 Simple electrical circuit
CLASS 205 Electromagnetic force display
CLASS 206 Can-Can robot design
CLASS 207 Can-Can robot
CLASS 208 Display of gear ratios
CLASS 209 Gear assembly
CLASS 210 Gear train that has gear ratio reduction
CLASS 211 Gear train using compound gears
CLASS 212 Rover that goes slow and climbs a ramp
CLASS 213 Display showing buoyancy, weight distribution or surface area
CLASS 214 Underwater ROV design
CLASS 215 Underwater ROV
CLASS 216 Other related item 1
CLASS 217 Other related item 2
CLASS 218 Other related item 3

Level 3

CLASS 300 Photo journal of robot built throughout the year
CLASS 301 Display about the differences between series and parallel circuits
CLASS 302 Display showing electrical switches and direction of electrical flow
CLASS 303 Double Pole Double Throw (DPDT) switch design
CLASS 304 Double Pole Double Throw (DPDT) switch
CLASS 305 Display of a visual sensor
CLASS 306 Steady hand/buzz wire game
CLASS 307 Design of a robot using a sensor for control
CLASS 308 Robot using a sensor for control
CLASS 309 Display about base 2 binary counting and timing
CLASS 310 Display telling about logical operators
CLASS 311 Display about electrical components
CLASS 312 Solder-less breadboard working electrical circuit
CLASS 313 Display illustrating the concepts of input, processes, and output
CLASS 314 Design of a program using a flowchart format
CLASS 315 Original robot design
CLASS 316 Original robot
CLASS 317 Other related item 1
CLASS 318 Other related item 2
CLASS 319 Other related item 3

ROBOTICS INDEPENDENT STUDY DIVISION

CLASS 400 Educational display
CLASS 401 Other related item 1
CLASS 402 Other related item 2
CLASS 403 Other related item 3

WOODWORKING DIVISION

Project Interview (required)

LEVEL 1

CLASS 100 An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, safety, materials, techniques, etc.)
CLASS 101 Puzzle
CLASS 102 Airplane
CLASS 103 Wooden box
CLASS 104 Letter holder
CLASS 105 Picture frame

CLASS 106 Flower box
CLASS 107 Other related item 1
CLASS 108 Other related item 2
CLASS 109 Other related item 3

LEVEL 2

CLASS 200 An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, safety, materials, techniques, etc.)
CLASS 201 Toolbox
CLASS 202 Bird house
CLASS 203 Sawhorse
CLASS 204 Wooden whistle
CLASS 205 Foot stool
CLASS 206 Display of wood types
CLASS 207 Other related item 1
CLASS 208 Other related item 2
CLASS 209 Other related item 3

LEVEL 3

CLASS 300 An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, wood types, safety, materials, techniques, etc.).
CLASS 301 Boomerang
CLASS 302 Belt buckle
CLASS 303 Simple puzzle
CLASS 304 Bookcase
CLASS 305 Other related item 1
CLASS 306 Other related item 2
CLASS 307 Other related item 3

LEVEL 4

CLASS 400 An educational display or poster showing anything related to the woodworking project (for example, about the care of tools, wood types, safety, materials, techniques, etc.)
CLASS 401 Wooden vehicle
CLASS 402 Tabletop hockey game
CLASS 403 Step stool
CLASS 404 Rolling toy
CLASS 405 Door knocker
CLASS 406 Other related item 1
CLASS 407 Other related item 2
CLASS 408 Other related item 3

WOODWORKING INDEPENDENT STUDY DIVISION

CLASS 500 Educational display
CLASS 501 Other related item 1
CLASS 502 Other related item 2
CLASS 503 Other related item 3

LEATHERCRAFT DIVISION

1) Each item is an individual exhibit and judged as separate items for ribbons. Items should be registered individually. Entries may not be duplicated. Specify if pre-cut kit.

Project Interview (required)

LEVEL 1

CLASS 100 Notebook
CLASS 101 Educational display
CLASS 102 Poster or electronic media discussing the history of leather working
CLASS 103 Display of different types of leather, where they come from, advantages and disadvantages and uses
CLASS 104 Poster or display of tools used for leather working
CLASS 105 Book marker
CLASS 106 Set of four coasters or rounders
CLASS 107 Article that was not pre-cut
CLASS 108 Article with lacing 1
CLASS 109 Article with lacing 2
CLASS 110 Article with lacing 3
CLASS 111 Other related item 1
CLASS 112 Other related item 2
CLASS 113 Other related item 3

LEVEL 2

CLASS 200 Notebook
CLASS 201 Educational display
CLASS 202 Display of different ways to decorate leather
CLASS 203 Tooled, laced article, pre-cut
CLASS 204 Tooled, laced article, not pre-cut
CLASS 205 Article with figure carved, not pre-cut
CLASS 206 Article of soft leather (no kits)
CLASS 207 Article using filigree
CLASS 208 Other related item 1
CLASS 209 Other related item 2
CLASS 210 Other related item 3

LEVEL 3-7

CLASS 300 Notebook
CLASS 301 Educational display
CLASS 302 Item relating to project 1
CLASS 303 Item relating to project 2
CLASS 304 Item relating to project 3
CLASS 305 Item relating to project 4
CLASS 306 Item relating to project 5
CLASS 307 Item relating to project 6

LEATHERCRAFT INDEPENDENT STUDY DIVISION

CLASS 400 Educational display
CLASS 401 Other related item 1
CLASS 402 Other related item 2
CLASS 403 Other related item 3

WELDING DIVISION

Project Interview (required)

CLASS 100 Educational display
CLASS 101 Exhibit showing a butt joint
CLASS 102 Exhibit showing a fill it weld

CLASS 103 Exhibit showing four beads
CLASS 104 Exhibit showing T joint
CLASS 105 Exhibit showing lap joint
CLASS 106 Boot Scraper
CLASS 107 Chipping hammer
CLASS 108 Christmas tree stand
CLASS 109 Post driver
CLASS 110 Brackets with hooks and eyes
CLASS 111 Pedestal
CLASS 112 Electrode Holder
CLASS 113 Welding table with positioner
CLASS 114 Other related item 1
CLASS 115 Other related item 2
CLASS 116 Other related item 3

WELDING INDEPENDENT STUDY DIVISION

CLASS 200 Educational display
CLASS 201 Other related item 1
CLASS 202 Other related item 2
CLASS 203 Other related item 3

DOG DEPARTMENT

Best of Show Trophy and Best of Class Exhibit

Project Interview (required)

A registration fee of $5.00 will be charged for each 4-H member that has a dog to show at the Saturday show. Fees will be paid when submitting registration forms prior to fair. 4-H Dog member not participating in the dog show will not pay a registration fee.

1) **Dogs must be in good health and current certificate of vaccinations must be furnished with Fair Entries.** (No Vaccination, No Show, No Exceptions)

2) The Marias Fair 4-H Dog Show is a 4-H Show. Modified AKC scoring rules will be used for the judging; all domestic dogs are eligible; wolf and wolf hybrids are not permitted. AKC registration is not necessary. Dogs must be 6 months old by the show date to participate. Dogs must be owned either by the exhibitor or the exhibitor's immediate family. Lessons, instruction, and advice are encouraged if the participant handles the dog most of the time; however, the project dog cannot be trained by or participate in any other show or event where the fair exhibitor is not the handler.

3) Obedience Training and Showmanship require an animal and will be judged on Saturday at 8:00 a.m. **Dog showmen should be present by 7:45 a.m. to pick up numbers.**

4) All other dog activities (educational exhibits and/or other project related items) will be interview judged on Wednesday in the Exhibit Building.

5) To encourage additional educational exhibits and other related project items, there are two awards: High Point Dog Exhibit Award: points based on interview and lots 100-101 and Overall High Point Dog Project Awards: Based on all premium points in dog, including interview, exhibits, show and other project related items.

6) Dogs shall be shown using the appropriate equipment. The Ag Committee recommends a chain training collar and 6-foot nylon or leather leash for all obedience classes. A fine chain slip collar and clip leash or martingale type lead is recommended for showmanship. A complete list is outlined by the dog resource handbook.

7) All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.

8) Injured dogs and female dogs in season will not be allowed to participate. (When in doubt, please see an Ag Committee Member.)

9) Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns. Pre-Juniors are encouraged to bring a dog of appropriate size. Uncontrolled behavior of the dog such as barking, running away from its handler and unsportsmanlike conduct of the handler can be penalized based on the seriousness of the behavior, whether it occurs in the show ring or outside the ring. Please make sure that your dog poops and pees before the dog show. Any dog messes cause a delay in the show and WILL result in a loss of points.

10) ANY dog exhibiting unsafe or threatening behavior at <u>any time before during or after exhibition</u> MUST be removed from the Fairgrounds.

11) Competing dogs must be on a leash at all times except as required otherwise by the Official Judge during the judging. Non-competing dogs must be on a leash at all times during the judging and kept clear of the ring.

12) Score sheets will be returned to exhibitors by their respective extension office.

13) Exhibitors who have previously shown are eligible to enter more than one dog if not at the same level. Example: Enter one dog in Sub-Novice and enter one dog in Novice.

14) Exhibitors will be allowed to use bait only in showmanship.

15) Suggested attire for showmanship - dress clothes. Suggested attire for obedience - dress clothes or long-sleeved shirt, long pants, shoes, or boots (no

canvas tennis shoes). Attire and person shall be neat and clean.

16) Handler and dog teams who are awarded top awards in their class AND have successfully completed all exercises must move up into the next level.

17) **Judges' decisions are final**. Any concerns or comments can be submitted in writing to any member of the Ag Committee, or your local extension office and it will be addressed at the next Ag Committee meeting

DOG EXHIBIT DIVISION

CLASS 100 Educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3
CLASS 104 Other related item 4
CLASS 105 Other related item 5

SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

OBEDIENCE DIVISION

CLASS 100 Sub-Novice, A - handler and dog have never shown or trained

CLASS 101 Sub-Novice, B - dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead. If place in show, expect to move to next level.

1) heel on lead and figure 8
2) recall
3) stand for examination at end of lead
4) long sit at end of lead – one minute
5) long down at end of lead – three minutes

CLASS 102 Novice, A – handler and dog must qualify to compete at novice level (Leader determination)

CLASS 103 Novice, B - previously shown or trained in Novice

1) heel on lead and figure 8
2) heel free (off lead)
3) recall (off lead)
4) stand for examination off lead
5) long sit (off lead) – one minute
6) long down (off lead) – three minutes

CLASS 104 Graduate Novice, A – continuously with same dog

CLASS 105 Graduate Novice, B – previously shown or trained in Graduate Novice

1) heel on lead
2) heel free and figure 8 (off lead)
3) stand for examination (off lead)
4) drop on recall (off lead)
5) long sit - handler out of sight - three minutes
6) long down - handler out of sight - five minutes

CLASS 106 Open (all work off lead)

1) heel free and figure 8
2) drop on recall
3) one or more of the following three:
   a) retrieve dumbbell on flat - 20 points
   b) broad jump (length is twice the size of the dog) - 20 points
   c) retrieve over high jump (height of dog) - 30 points
4) long sit - handler out of sight – three minutes
5) long down - handler out of sight – five minutes

CLASS 107 Utility (all work off lead)

1) signal exercise (to include: heel, stand, stay, drop, sit, come)
2) one or more of the following three handler's choice
   a) scent discrimination (one article, either wood or leather) - 30 points
   b) directed retrieve - 30 points
   c) directed jumping - 40 points
3) Moving stand for exam

CLASS 108 Other dog skills class: includes agility, search dog, hunt & retrieve, fly ball and trick.

CLASS 109 Brace

SMALL ANIMAL DEPARTMENT

Best of Show Trophy
Best of Class Exhibit

1) **ALL** Rabbit, Poultry, Cat and Pocket Pets projects **will be interview judged.**

2) Animal owners **MUST BE PRESENT** at time of judging for animal to be judged (see schedule). Breeds includes crossbreeds.

3) To be eligible for herdsmanship, all exhibits must be placed in Poultry/Rabbit Barn Wednesday by 3 PM and remain until dismissed on Sunday at 10 AM.

4) All 4-H members with animals in cages in the Rabbit Barn are **required** to bring their own food, water, and food/water containers, these are not provided. Also bring, zip ties to put on cages to prevent theft and unauthorized use of your animals.

5) Suggested attire for small animal shows will be: long sleeved shirts, long pants, shoes or boots (no canvas tennis shoes). Attire and person should be neat and clean.

CAT EXHIBIT DIVISION

CLASS 100 Educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3
CLASS 104 Other related item 4
CLASS 105 Other related item 5

CAT SHOWMANSHIP DIVISION

1) Cats **must be in good health and current certificate of vaccinations must be furnished with Fair Entries.** (No Vaccination, No Show, No Exceptions) Can start shots at 6 weeks of age.
2) Cats must be brought in the show ring on a harness and leash around the showman's wrist.

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior
CLASS 103 Longest Tail
CLASS 104 Longest Whiskers
CLASS 105 Best Costume

POULTRY EXHIBIT DIVISION

CLASS 100 Educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3
CLASS 104 Other related item 4
CLASS 105 Other related item 5

POULTRY SHOWMANSHIP DIVISION

1) The showing guide in your Poultry Manual (Scratching the Surface) will be used for Showmanship.
2) Poultry should be dusted 2 weeks before showing and bathed 1 week before showing.

CLASS 100 Senior Showmanship
CLASS 101 Junior Showmanship
CLASS 102 Pre-Junior Showmanship

POULTRY DIVISION

CLASS 100 Cockerel, under one year
CLASS 101 Cock, over one year
CLASS 102 One Pullet
CLASS 103 One Hen
CLASS 104 Old Trio (one cock and two hens of the same breed)
CLASS 105 Young Trio (one cockerel and two pullets of the same breed)
CLASS 106 Hen and Chicks
CLASS 107 Tom Turkey
CLASS 108 Pullet Turkey
CLASS 109 Drake Duck
CLASS 110 Hen Duck
CLASS 111 Gander Goose
CLASS 112 Hen Goose
CLASS 113 Ornamental Birds
CLASS 114 One dozen candled eggs from poultry projects

RABBIT EXHIBIT DIVISION

CLASS 100 Educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3
CLASS 104 Other related item 4
CLASS 105 Other related item 5

RABBIT DIVISION

1) Rabbits in Junior Division must be under 6 months of age at the date of the Marias Fair or Senior, over 6 months of age.

CLASS 100 One Buck - Junior
CLASS 101 One Buck - Senior
CLASS 102 One Doe - Junior
CLASS 103 One Doe - Senior
CLASS 104 Litter (three or more) from one doe
CLASS 105 Doe and Litter
CLASS 106 Market Pen (three)

RABBIT SHOWMANSHIP DIVISION

CLASS 100 Senior Showmanship
CLASS 101 Junior Showmanship
CLASS 102 Pre-Junior Showmanship

POCKET PET EXHIBIT

CLASS 100 Educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3
CLASS 104 Other related item 4
CLASS 105 Other related item 5

POCKET PET SHOWMANSHIP DIVISION

1) Pocket Pet must be in good health and appropriately groomed.

CLASS 100 Senior Showmanship
CLASS 101 Junior Showmanship
CLASS 102 Pre-junior Showmanship

CATTLE DEPARTMENT

CATTLE EXHIBIT DIVISON (Market, Breeding, Dairy)

CLASS 100 Market educational display
CLASS 101 Breeding educational display
CLASS 102 Dairy educational display
CLASS 103 Other related item 1
CLASS 104 Other related item 2
CLASS 105 Other related item 3

MARKET BEEF DIVISION

Market Beef Project Interview (required)

1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES. (last pages)**

2) All market steers must be dehorned **by or during** weigh-in time in December. Horned market steers will not be allowed at the fair.

3) All animals must have been born after January 1 of the prior year.

4) A 4-H'er showing a market beef animal must be ten years of age as of October 1 of current 4-H year.

5) Exhibitor number should be worn on back of exhibitor.

6) The maximum steer payweight was increased to 1,650 pounds which would make the maximum sale participation weight 1,848 pounds.

BEEF SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

MARKET BEEF DIVISION

CLASS 100 Finished steer, any breed, 1,100 lbs minimum - 1,650 lbs maximum weight
(Underweight animals will be placed in a feeder class.)
CLASS 101 Pen of three finished steers, Only 1 of the 3 can be sold.
CLASS 102 Spayed heifer, any beef breed
CLASS 103 Pen of three or five spayed heifers, any breed

MARKET BEEF BREEDS SHOW DIVISION

The entries in this class do not count toward the 50 entry limit. Select the class(es) your steer qualifies for (maximum of two) Winners receive sponsored awards or cash. Entries do not receive premium points.

CLASS 100 Angus Influenced – at least 50%
CLASS 101 Purebred Angus – 100%
CLASS 102 Hereford Influenced – at least 50%
CLASS 103 Red Angus Influenced – at least 50%
CLASS 104 Charolais Influenced – at least 50%
CLASS 105 Simmental Influenced – at least 50%

BEEF BREEDING DIVISION

1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES.**

2) Age limits of livestock are as of July 1, current year.

3) It is encouraged that all bulls be registered within their respective breed associations.

4) A 4-H'er showing a breeding beef animal must be ten years of age as of October 1 of current 4-H year.

5) Exhibitors can enter ONLY one entry per class. Exhibitors are encouraged to choose their very best livestock to enter. Additional livestock can be entered in Open Class.

6) All breeding stock must be identifiable with 4-H Clover tattoo, Association Registration tattoo number, Bangs tag, or Scrapie tag through local Extension office by the official hog weigh-in deadline each year. If no identifiable tattoo or tag is available, a picture may be submitted instead. The 4-H'er needs to have full possession of their project animal at this time.

Beef Breeding Project Interview (required)

BEEF BREEDING DIVISION

CLASS 100 Heifer calf, born during current calendar year
CLASS 101 Feeder steer calf, born during current calendar year
CLASS 102 Yearling heifer, born between January and December of the prior calendar year
CLASS 103 Two-year-old cow with calf at side
CLASS 104 Three-year-old cow or older with calf at side
CLASS 105 Bull calf born during current calendar year
CLASS 106 Yearling bull, between January and December of the prior calendar year
CLASS 107 Two-year-old bull or older

DAIRY CATTLE BREEDING DIVISION

Dairy Cattle Project Interview (required)

1) Read all rules in sections entitled **LARGE ANIMAL** and **CATTLE RULES. (See rules in the back)**

2) All dairy stock must be tattooed with 4-H Clover or Association Registration tattoo number through local Extension office by hog weigh-in deadline. Dairy projects will begin at the same time beef projects begin (i.e. first week of December). The 4-H'er needs to have full possession of their project animal at this time, or in the case of an unborn dairy calf have possession of the project calf's dam.

CLASS 100 Bull, under one year
CLASS 101 Heifer calf, born during current calendar year
CLASS 102 Yearling heifer, born between January and December of the prior calendar year
CLASS 103 Two year old cow or older
CLASS 104 Dam/daughter class
CLASS 105 Three generations

DAIRY CATTLE SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

GOAT DEPARTMENT

1) Read all rules in section entitled **LARGE ANIMAL**.

2) All goats must have Scrapie tags at fair.

3) The birth date for market goats must be after September 1st of the prior year.

4) Meat goats may be shown with or without horns. Meat goats are usually shown with horns, but goats without will not be discriminated against. Meat goats may be does or wethers, but **no bucks** will be shown in the Meat Goat Division.

5) All ages OF LIVESTOCK will be age as of date of Goat Show.

6) There will be a Goat Showmanship competition in addition to the judging of animal(s).

7) Exhibitors can enter ONLY one entry per class. Exhibitors are encouraged to choose their very best livestock to enter. Additional livestock can be entered in Open Class.

8) Market goats must weigh at least 70 pounds to sell, maximum payweight is 135 pounds, maximum sale participation weight is 151 pounds.

Goat Project Interview (required)

GOAT EXHIBIT DIVISION

CLASS 100 Goat educational display
CLASS 101 Other related item 1
CLASS 102 Other related item 2
CLASS 103 Other related item 3

DAIRY GOAT SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

DAIRY GOAT DIVISION

CLASS 100 Baby kids, birth to under 4 months
CLASS 101 Junior kids, 4 months to under 8 months
CLASS 102 Senior kids, 8 months. to under 12 months
CLASS 103 Senior yearling, dry, under two years
CLASS 104 Breeders trio, three bred junior does
CLASS 105 Produce of dam, two offspring same dam
CLASS 106 Dam and son or daughter
CLASS 107 Three generations
CLASS 108 Dairy herd - does in milk, same breed
CLASS 109 Milker, under two years, cannot be dry
CLASS 110 Milker, two years old, cannot be dry
CLASS 111 Milker, three years old, cannot be dry
CLASS 112 Milker, four years old, cannot be dry
CLASS 113 Milker, five years and older, cannot be dry
CLASS 114 Get of sire - three animals' same breed; sire must be named (does, wethers and bucks)

MEAT & MARKET GOAT SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

MEAT GOAT BREEDING DIVISION

CLASS 100 Doeling Kid, born during current calendar year
CLASS 101 Wether kid, born during current calendar year
CLASS 102 Yearling doe, born between January and February of the prior calendar year
CLASS 103 Two year old doe or older
CLASS 104 Yearling doe with kid or kids at side
CLASS 105 Two year old doe with kid or kids at side
CLASS 106 Three year old doe with kid or kids at side
CLASS 107 Buckling, born during current calendar year
CLASS 108 Buck, one year old or older

MARKET GOAT DIVISION

CLASS 100 Market goat, any meat breed, 70 to 135 lbs (Underweight animals will be placed in a feeder class)
CLASS 101 Pen of three market goats, 70 to 135 lbs

SHEEP DEPARTMENT

1) Read all rules in section entitled **LARGE ANIMAL.**

2) All sheep must have Scrapie tags at fair.

3) The birth date for market sheep must be after September 1st of the prior year.

4) All market lambs must be sheared prior to weigh-ins on Wednesday of fair.

5) 4-H lambs can NOT wear any type of muzzle during the exhibit hours of 9 a.m. to 10 p.m. Muzzles may be put back on after 10 p.m. Fair Board members, Livestock Committee members and Barn Superintendents are not responsible for any accidents while the muzzle is on or off.

6) Exhibitor number should be worn on back of exhibitor.

7) Market lambs must weigh at least 110 pounds to sell, maximum payweight is 165 pounds, maximum sale participation weight is 185 pounds.

Market Sheep Project Interview (required)

SHEEP EXHIBIT DIVISON

CLASS 100 Market Sheep educational display
CLASS 101 Breeding sheep educational display
CLASS 102 Breeding sheep educational poster
CLASS 103 Breeding sheep educational display on grooming
CLASS 104 Breeding sheep educational display on feed

CLASS 105 Other related item 1
CLASS 106 Other related item 2
CLASS 107 Other related item 3

SHEEP SHOWMANSHIP DIVISON

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

MARKET SHEEP DIVISION

CLASS 100 Market Ewe/Wether 110 lbs. - 165 lbs (Underweight animals will be placed in a feeder class.)
CLASS 101 Pen of three lambs 110 lbs - 165 lbs

SHEEP BREEDING DIVISION

1) Read all the rules in section entitled **LARGE ANIMAL.**

2) It is encouraged that all rams be registered with their respective breed association.

3) All Sheep Breeding animals will be shown at judge's discretion, either in pen or at halter.

4) Exhibitors can enter ONLY one entry per class. Exhibitors are encouraged to choose their very best livestock to enter. Additional livestock can be entered in Open Class.

Sheep Breeding Project Interview (required)

CLASS 100 Ewe lamb, born during current calendar year
CLASS 101 Feeder wether lamb, born during current calendar year
CLASS 102 Yearling ewe, born between January and December of the prior calendar year
CLASS 103 Two-year-old ewe or older
CLASS 104 Yearling ewe, with lamb or lambs at side
CLASS 105 Two-year-old ewe, with lamb or lambs at side
CLASS 106 Three-year-old ewe or older, with lamb or lambs at side
CLASS 107 Ram lamb, born during current calendar year
CLASS 108 One-year old ram or older

FLEECE DIVISION

All fleece entries must be a whole fleece. Fleeces are judged in the sheep barn.

CLASS 100 White-face fleece (no grade on entry tag, same as open-exhibit)
CLASS 101 Black-face and black-face cross (no grade on entry tag, same as open-exhibit)
CLASS 102 Other non-wool fibers

SWINE DEPARTMENT

1) Read all rules in section entitled **LARGE ANIMAL.**

2) Exhibitor number should be worn on the front of showman.

3) Self-waterers are REQUIRED in swine pens. Self-feeders are RECOMMENDED.

4) Market swine must weigh at least 220 pounds to sell, maximum payweight is 300 pounds, maximum sale participation weight is 336 pounds.

Swine Project Interview (required)

SWINE EXHIBIT DIVISION

CLASS 100 Swine educational display
CLASS 101 Breeding educational display
CLASS 102 Other related item 1
CLASS 103 Other related item 2
CLASS 104 Other related item 3

SWINE SHOWMANSHIP DIVISION

CLASS 100 Senior
CLASS 101 Junior
CLASS 102 Pre-Junior

MARKET SWINE DIVISION

CLASS 100 Market Swine, 220 lbs minimum to 300 lbs maximum. (Underweight animals will be placed in a feeder class.)
CLASS 101 Pen of three market swine, 220 lbs minimum to 300 lbs maximum

BREEDING SWINE DIVISION

1) Read all rules in section entitled **LARGE ANIMAL.**

2) Exhibitor number should be worn on the front of showman.

3) Self-waterers are REQUIRED in swine pens. Self-feeders are RECOMMENDED.

4) Exhibitors can enter ONLY one entry per class. Exhibitors are encouraged to choose their very best livestock to enter.

Swine Breeding Project Interview (required)

CLASS 100 Gilt, born during current calendar year

LIVESTOCK JUDGING DEPARTMENT

LIVESTOCK JUDGING INTERVIEW DIVISION

CLASS 100 Livestock Judging Interview

LIVESTOCK JUDGING EXHIBIT DIVISION

CLASS 100 Educational Display that show shows ideal animal for each species
CLASS 101 Word game you created using judging terms etc.
CLASS 102 Other related item 1
CLASS 103 Other related item 2
CLASS 104 Other related item 3

LIVESTOCK JUDGING CONTEST DIVISION

CLASS 100 - Pre-Junior
CLASS 101 - Junior
CLASS 102 Senior

HORSE DEPARTMENT

HORSE DIVISON

1) If you are carrying more than one horse project, you may have an interview in each horse project. List on entry form which projects for interview.

Horsemanship Project Interview (required)

Colt to Maturity Project Interview (required)

Green Horse Project Interview (required)

Horseless Horse Project Interview (required)

Working Ranch Horse Project Interview (required)

Other Horse Project Interview (required) –
List on entry form which projects for interview

Horse Showing Project Interview (required) –
using Horse Showing notebook

HORSE EXHIBIT

CLASS 100	Educational display - Each horse project may have an entry. Display to be set up by 4-Her and will be judged. Display will stay in the Exhibit Building until Sunday afternoon.
CLASS 101	Other related item 1
CLASS 102	Other related item 2
CLASS 103	Other related item 3

The following CLASSES will be judged on Friday of the Fair: (See page iv, rule 15 for youth age classifications)

HORSE SHOWMANSHIP

CLASS 100	Pre-Junior Showmanship, Western
CLASS 101	Junior Showmanship, Western
CLASS 102	Senior Showmanship, Western
CLASS 103	Yearling at Halter Showmanship

HORSEMANSHIP

CLASS 100	Western Horsemanship Level 1
CLASS 101	Western Horsemanship Level 2
CLASS 102	Western Horsemanship Level 3
CLASS 103	Western Horsemanship Level 4
CLASS 104	Western Horsemanship Level 5
CLASS 105	Western Horsemanship Level 6
CLASS 106	Western Horsemanship Level 7
CLASS 107	English Horsemanship Level 1
CLASS 108	English Horsemanship Level 2
CLASS 109	English Horsemanship Level 3
CLASS 110	English Horsemanship Level 4
CLASS 111	English Horsemanship Level 5
CLASS 112	English Horsemanship Level 6
CLASS 113	English Horsemanship Level 7

EQUITATION/PLEASURE

CLASS 100	Western Equitation Level 1
CLASS 101	Western Equitation Level 2-3
CLASS 102	Western Equitation Level 4-7
CLASS 103	English Pleasure Level 1
CLASS 104	English Pleasure Level 2-3
CLASS 105	English Pleasure Level 4-7

COLT TO MATURITY

CLASS 100	2-Year-Old
CLASS 101	3-Year-Old
CLASS 102	4-Year-Old
CLASS 103	5-Year-Old

GREEN HORSE

CLASS 100	Level 1
CLASS 101	Level 2
CLASS 102	Level 3
CLASS 103	Level 4

BARE-BACK

CLASS 100	Level 1
CLASS 101	Level 2-3
CLASS 102	Level 4-7

TRAIL

CLASS 100	Trail - Senior
CLASS 101	Trail - Junior
CLASS 102	Trail - Pre-Junior
CLASS 103	Trail - Yearling at Halter
CLASS 104	In-Hand Trail – Senior
CLASS 105	In-Hand Trail – Junior
CLASS 106	In-Hand Trail – Pre-Junior

MINIATURE

CLASS 100 Miniature Showmanship – Junior (up to age 13)
CLASS 101 Miniature Showmanship – Senior (age 14 and over)
CLASS 102 Miniature-Obstacle Course
CLASS 103 Miniature-Ground Driving

HORSE – OTHER

CLASS 200 Driving
CLASS 201 Packing
CLASS 202 Handicap Riding
CLASS 203 Handicapped Safety & Handling from the Ground
CLASS 204 Barrels – Senior
CLASS 205 Barrels – Junior
CLASS 206 Barrels – Pre-Junior
CLASS 207 Poles – Senior
CLASS 208 Poles – Junior
CLASS 209 Poles – Pre-Junior
CLASS 210 Freestyle Level 1 *Levels correspond with horsemanship levels
CLASS 211 Freestyle Level 2
CLASS 212 Freestyle Level 3-4
CLASS 213 Freestyle Level 5-7

The following CLASS will be judged in the rodeo arena on the Tuesday of Fair week. You must also sign up for an Interview to be done Wednesday:

WORKING RANCH HORSE

CLASS 100 Pattern Level 1
CLASS 101 Pattern Level 2
CLASS 102 Pattern Level 3
CLASS 103 Pattern Level 4
CLASS 104 Heading Level 1
CLASS 105 Heading Level 2
CLASS 106 Heading Level 3
CLASS 107 Heading Level 4
CLASS 108 Heeling Level 1
CLASS 109 Heeling Level 2
CLASS 110 Heeling Level 3
CLASS 111 Heeling Level 4
CLASS 112 Sorting Level 1
CLASS 113 Sorting Level 2
CLASS 114 Sorting Level 3
CLASS 115 Sorting Level 4
CLASS 116 Knowledge Level 1
CLASS 117 Knowledge Level 2
CLASS 118 Knowledge Level 3
CLASS 119 Knowledge Level 4

LARGE ANIMAL RULES

1) Only purple ribbon entries are eligible for overall champion awards. Overall awards will be given at the judge's discretion.

2) All animals are subject to examination by the livestock committee or veterinarian and may be removed from the show and fairgrounds at their discretion.

3) Animals entered in the market stock classes may be purebred, grade or crossbred.

4) All market animals shall be weighed in no later than the official county weigh-in dates set by the committee. Weigh-ins must be coordinated through the local county extension office. The 4-Her needs to have full possession of their project animal at this time.

5) All market animals shall have a Marias Fair button with a green numbered tag in one ear. All market steers (including Pens of Three animals) **MUST** also have "Cloverleaf, current year, Cloverleaf" tattooed in the opposite ear. Tattoos will be checked at the Official Marias Fair Weigh-in. If tattoo or Marias Fair button and tag are not present, animals will be disqualified.

6) All market and breeding sheep and goats must have scrapie tags.

7) Each exhibitor may weigh in one spare market animal per species. All spares must be weighed in according to Marias Fair weigh-in policy in rules number two and three above. In the case of a pen of three, four market animals may be weighed in.

8) In the case of the death of an exhibitor's Marias Fair market animal(s), the exhibitor may purchase another exhibitor's officially weighed-in Marias Fair market animal," change to "In the case of the death of an exhibitor's Marias Fair market animal(s), the exhibitor may purchase another exhibitor's officially weighed-in Marias Fair market animal after submitting a picture of the dead animal to the Extension Office and communicating with livestock committee

9) Animals weighed and tagged for market classes will not be allowed to be shown in breeding classes.

10) Identification for breeding animals must be submitted to local Extension office by hog weigh-in deadline each year. Required identification includes
    - Beef – Bangs tag number and picture
    - Sheep – Scrapies tag number and picture
    - Swine – Picture
    - Goats – Scrapies tag number and picture

11) All breeding animals competing for Special Breed Association Awards must have registration papers available for inspection.

12) The Montana 4-H Livestock Drug Withdrawal Form will either be completed through the online fair entry process or on paper. This verification is available to buyers if requested.

13) Animals on tranquilizers or medication at the Fair will be sent home at the discretion of the 4-H Livestock Committee and advisors.

14) Market animal members must take a Livestock Quality Assurance training every other year.

15) Exhibitors will wear exhibitor tag numbers on the front for swine classes and on the back for lamb and beef classes. Exhibitors DO NOT need to wear tags for the sale.

16) A $20.00 deposit per stall for all sheep and goat projects, and $50.00 per stall for all beef and swine projects will be required at the time of registration. Fees will be refunded when the stalls are cleaned. A deadline for stall cleanup will be set following the animals being removed for slaughter. If stalls are left unclean after the deadline, the deposit will be paid to any member or leader who cleans the stall.

17) Proper shoe attire—closed-toed leather shoes or boots—will be worn for all livestock activities including weigh-ins and washing animals. The dress code for all livestock shows will be:
    - ➢Neat western attire
    - ➢Leather shoes or boots
    - ➢Western hat optional
    - ➢No baseball caps, t-shirts, or holes in clothing
    - ➢Dairy showmen DO NOT need to wear white, but may if they choose

18) All market animals are to be weighed at the Marias Fairgrounds, Wednesday of Fair, no later than 8:00 p.m.

19) Brand Inspections:

    a) 4-H market animal exhibitors must turn in all required Bills of Sale, Brand Inspections and Travel Permits to the appropriate superintendent and/or brand inspector prior to weigh-ins. **Those not having necessary papers at weigh-in will not be permitted to stay.**
    b) All cattle (breeding and market) and horses must have a brand inspection to come into Toole County from another county and must have another brand inspection upon leaving the Marias Fair unless the cattle and horses are on a special show permit inspection good up to one year.
    c) If the cattle have been purchased from another breeder, the 4-H member must have a Bill of Sale ready for the brand inspector when obtaining the inspection in the home county, **and at weigh-in at the Fair.**
    d) All sheep must have a permit to travel across county lines.
    e) Swine do not require travel permits.

20) Market animals may be re-weighed one time only. The animal will be re-weighed immediately after they are backed off the scale and the scale is re-calibrated.

21) The 4-H Livestock Auction order will be a population – based rotation, sorted randomly by the 4-H fair-entry program. Champion and Reserve Champion animals will be placed in the sale order by the Livestock Committee.

22) If the animal is ineligible for the 4-H Livestock Auction, 4-H youth may still participate in the Showmanship portion of the livestock show.

23) All Large Animal entries will be interview judged on Wednesday in the Exhibit Building. All Large Animal members must be interviewed on each project. Educational displays and Independent Study exhibits will also be judged in the Exhibit Building on Wednesday and will be displayed in the Exhibit Building. Fleece will be judged at the sheep show and exhibited at the Exhibit Building.

24) The 4-H member must have his or her Fair Feed Worksheet (members will receive this in the June fair packet along with stall cards and entry tags) available for discussion and display to the judge during their interview.

25) Pens of three market animals will be stalled on the Fairgrounds with the rest of the market animals. One animal can be taken from such a pen and shown as a single for the Showmanship and Market competitions and sold at the 4-H Livestock Auction.

26) All 4-H livestock projects will be judged for **herdsmanship**. Members exhibiting 4-H beef, sheep, swine, dairy and goats will be judged on the following:
    a) All animals must be fed, watered and groomed by 10:00 a.m. each day, and must remain in the barn until 6 p.m. Gross violations will result in disqualification from any livestock project for one year. Disqualifications will be determined by the Livestock Committee.
    b) Bedding will be furnished by the Marias Fair Board. Wet or dirty bedding will be disposed of as instructed by the Barn Superintendent. All livestock bedding must be properly disposed of before being dismissed by the Barn Superintendent.
    c) Each member is responsible for bringing their own equipment (wheelbarrow, forks, etc.).
    d) No washing of **ANY** animals is to take place during the livestock judging contest on Friday.
    e) Properly feed and provide clean water at least twice a day and when prudent livestock management dictates.
    f) Keep the aisle in front of and around their exhibit free of manure, excess bedding, equipment and garbage.
    g) Provide clean bedding for their animals as often as necessary for a proper 4-H exhibit.
    h) Have all fitting and showing equipment and herdsmanship tools (pitch forks) stored properly in non-exhibit locations, appropriate containers or tack boxes.
    i) Maintain a fit and clean appearance to their animals during normal fair hours.
    j) Maintain their display in a way so as not to endanger the public.
    k) Properly exhibit 4-H display cards above their animal exhibits.

27) **NO** adults are allowed to fit livestock for show. 4-H animals shown in Open Class cannot be fitted by a Professional Fitter until after the 4-H Show. Barn Superintendents have powers of enforcement regarding this rule.

28) All exhibitors must show their own animal. If having more than one animal exhibited in a class, the exhibitor has the choice of selecting one for the **SHOWMANSHIP** contest.

29) The swine and beef Showmanship Contests will be held in conjunction with Market judging starting at the times designated in the fair calendar. The classes will be divided into groups of exhibitors based on the animal's weight and the exhibitor's level: **lights to heavy with Seniors first, Juniors second, and Pre-Juniors third.** From these DEPARTMENTs, Showmanship and Market Judges will award ribbons and determine a call back competition for each lot number.

30) The top two from Overall Showmanship contests will proceed to Round Robin. The judge will select a third-place winner in each species to serve as an alternate for the Round Robin in case the first or second place showman is either unable to attend or is Grand or Reserve showman in more than one contest. A contestant who wins in multiple species will be able to choose the species they would like to represent for the Round Robin competition.

31) All barns will be secured from 9 p.m. until 7 a.m., with the exception of Thursday prior to the 4-H Swine Show. If you need anything during those hours, contact the Barn Superintendent.

32) Livestock must be fed and cared for by the exhibitor. Adults caught doing a 4-H member's chores will cause the 4-H member to forfeit all livestock premium points.

33) Any individual that does not show in both Market and Showmanship Contests in that class of livestock will not be able to sell an animal in that class in the 4-H Livestock Auction Sale.

34) During the 4-H Livestock Auction, barn area must be vacated to avoid congestion problems.

35) All animals entered in any class under the market stock lot number **WILL BE SOLD UNLESS**:
    a) the words **"NOT FOR SALE"** are clearly written on the entry blank and posted in barns with animals
    b) or, the owner(s) of Grand or Reserve Champion animals wish to retain their animal(s) for entry at another show
    c) or, the animal(s) do not meet the weight requirement minimums under the market stock lot numbers.

36) Every 4-H member can sell:
    i) One Market Beef or
    ii) One Market Swine or
    iii) One Market Lamb or
    iv) One Market Swine and One Market Lamb
    v) One Market Swine and One Market Goat
    vi) One Market Lamb and One Market Goat

Exception: If market animal designated "not for sale" on livestock registration form in June receives grand or reserve champion in a market class the member may sell both animals. **Example:** Youth is taking both a market steer and a hog. Youth designates the steer "for sale" on the livestock registration sheet in June. Youth wins Grand or Reserve Market Swine. Youth is allowed to sell second animal (the swine that was designated "not for sale" in June).

37) Youth must be present for the sale. Youth missing their turn in the sale order will be moved to the end of the sale.

38) If the market animal does not make the minimum weight requirement or is ineligible for the 4-H Livestock Auction, it may be sold by private treaty AFTER the Auction. NO SIGNS may be posted until AFTER the Auction.

39) Animals declared for sale will be **SOLD AT AUCTION** on the Marias Fairgrounds at the designated time.

    Overweight Market Animals (Swine, Sheep, Beef, Goat) will have a recorded sale weight not exceeding maximum allowable weight. (i.e. If animal is over maximum weight, it will be sold at maximum weight only.)

    a) All animals sold at auction will remain on exhibit and be cared for by the exhibitor until check-out time Sunday morning. The exhibitor shall release the animal to the care of the Livestock Committee for transport to the processor at the designated release time on Sunday.
    b) Sales costs, if any, will be pro-rated on a 4**%** basis.
    c) The cost of **one** photograph and buyer thank you poster will be withheld from each 4-H member for every 4-H Market Livestock Project sold at the Auction Sale. Additional photographs requested by member will be between photographer and 4-H member.
    d) Members are encouraged to write a thank you letter to the buyer(s) of their animal to accompany one of the photos and a 4-H Thank-you poster.

40) **Livestock Entry Card Corrections -** If a member brings an animal to the fair other than the one entered on FairEntry, changes need to be made to their entry card **before proceeding to the scale**. Member's need to know their animal's tag number in order to make corrections.

41) Bullseye Herdsmanship Program - Members will receive a "bullseye" on their pen if their animal is not fed, watered, or the bedding is not cleaned to the standards of the Barn Superintendent. The bullseye will be stamped with the time and the 4-H member must have the situation remedied within two hours of the timestamp on the bullseye or the member will be asked to take their animal home and will no longer be eligible to show or sell their animal.

42) Maximum sale Participation Weight – Any animal weighing 12% or more above the maximum payweight will NOT be eligible to sell in the market livestock sale. Those animals may participate in the show (showmanship only) but will not be able to sell. Maximum sale participation weights are:
    - Beef – 1,848
    - Lambs – 185
    - Swine – 336
    - Goats – 135

43) Market livestock exhibited at the Marias Fair but not sold through the livestock sale may be transported on the fair truck to the processor and entered in the carcass contest. Members must select this option in FairEntry during registration and submit a $50 fee to the 4-H Livestock Committee Treasurer at the livestock sale. The fee covers transportation, carcass grading, and photography costs. Buyer name and contact information must be provided to the MSU Liberty County Extension Agent by Saturday night of the sale.

CATTLE RULES:

1) All tied cattle will have a neck rope.

2) Potential kicking cattle must have a red ribbon attached to their tail at all times.

3) A pre-show will take place Wednesday evening of the Fair to determine showing suitability for beef and dairy cattle. All animals will have to be shown as manageable to members of the livestock committee. If animals are proven to be unmanageable, they will be disqualified and removed from the Fairgrounds. The pre-show is for the purpose of safety for all involved in the show. A pre-show consent must be completed through the online fair entry process or signed by exhibitor and parent/guardian and turned in prior to fair.

LIVESTOCK JUDGING CONTEST RULES

1) Eligibility: Open to all 4-H Members.
2) Register online by the fair registration deadline
3) Teams are the top three judges from each age group and county.

CARCASS CONTEST RULES

1) Carcass Contest participation is automatic based on the following eligibility criteria:

a. Only 4-H market animals sold at auction are eligible to participate in the Marias Fair 4-H Carcass Contest.
b. Animals from Self-Determined and Independent Study Projects, animals who do not meet minimum weight standards and/or extra tagged animals may be slaughtered at owner's expense and convenience of slaughter plant. The owner must transport these animals for slaughter. These carcasses will **not be eligible** for the Carcass Contest, but upon request to the Livestock Committee may be graded for comparison purposes.
c. Only animals slaughtered at the official packing plant will be eligible to compete in the Carcass Contest. Buyers are not required to have their animals slaughtered at the official packing plant. Therefore, some animals may not be eligible to compete in the Carcass Contest.

2) Cash awards from the carcass award fund will be split at the donors and/or the Livestock Committee's discretion among the top carcasses.

HORSE: GENERAL RULES

1) Read and follow all rules in the **Marias Fair 4-H Horse Show Rule Book**.

2) Bulletin #353 Training Horses: Yearlings to Five-Year Olds and current project material will be used as reference materials for the Marias Fair Horse Show.

3) Helmet Requirement: The State 4-H Helmet Policy will be enforced. Protective headgear is encouraged in all 4-H horse activities and required for all speed events.

4) Seek information from Horse Committee members or county Extension agents concerning any questions you may have. **If in doubt, ask!**

5) Members enrolled in either English or Western Horsemanship may enter Bareback Equitation, Western Pleasure, and/or English Pleasure in the level that corresponds to their Horsemanship project level. Members wishing to show a Green Horse or Colt to Maturity must enter under the member's most current Horsemanship level.

6) To participate in Colt to Maturity or Green Horse, the member must be 12 years old or older during the current project year; have completed Horsemanship Levels 1, 2, and 3 AND have completed a standard written test and/or demonstrated ability to handle the project to the county horse leader or designated person.

7) Two-year old horses may be entered to a) ride, b) lunge or c) drive. This allows the 4-H'er who has a two-year old that is not ready to be ridden to still be shown at the Fair.

8) Cross entries will not be allowed. Horses or ponies entered in Colt to Maturity or Green Horse lots will not be allowed to enter Western Horsemanship or English Horsemanship lots.

9) A colt in the fifth year of the Colt-to-Maturity project may cross enter to Horsemanship Level 7 if the member has been assessed out of Horsemanship Level 6.

10) A member may ride only one horse per Western and one horse per English Horsemanship Level. Members may ride only one level apart if riding in both Western and English Horsemanship. A maximum of two horses are allowed in the Horsemanship Levels if showing in both English and Western.

11) Miniature horses may be entered in Miniature Showmanship, In-Hand Trail, Miniature Obstacle and Driving.

12) Only a 4-H project horse may enter event classes at the Marias Fair Horse Show. 4-H horses not entered in at least one Marias Fair 4-H horse exhibit will not be stalled in the 4-H horse barns or exercised in the 4-H arena. Extra horses (horses not entered in the Marias Fair 4-H horse show) are **not** allowed on the 4-H show grounds or in the 4-H barns. This is for health, safety and liability reasons for members, spectators and the organization.

13) A Pre-Show Equipment Check by a Horse Project Leader in your county or reservation is required. Bring your showmanship halter and lead ropes, all bridles and attachments, and the age of your horse to a designated horse project leader BEFORE the Fair registration deadline in June. Your horse leader must approve your tack before registering for fair. The intent of this check is to ensure all horse members have appropriate tack before the horse show, and to allow members time to make necessary tack changes for the safety of all horses, riders and judges. Tack that does not meet the requirements as described in this Fair Book and the Marias Fair Horse Show Rule Book will result in a red or white ribbon, based on the judge's discretion. If in doubt about tack, participants should seek guidance from a Marias Fair Horse Committee member at the Awards Stall.

14) The Marias Fair 4-H Horse Committee requires each competing 4-H member to submit current year assessments with their entry fees by the deadline in June. The level of projects/events entered should be the level at which a 4-H member is assessed and submits with Fair entries.

15) A $40.00 per stall fee will be required at the time of registration. 4-H horses may be stalled for the entire fair, a portion thereof or brought in and removed the day of the show. The length of stay must be noted at registration prior to fair. Fee will be refunded after the stalls are cleaned. If stalls are not cleaned by Sunday at 10 am, fees will be forfeited to the Horse Committee. Members will also be required to help clean up the horse arena on Sunday Morning.

16) All Horse projects will be judged on Wednesday in the Exhibit Building. All Horse members must be interviewed on each project. Educational displays and Independent Study exhibits will also be judged in the Exhibit Building on Wednesday and will be displayed in the Exhibit Building.

17) Horse Project Presentations will be included in the Public Presentations schedule.

18) A member may be asked to remove a horse from the fairgrounds and forfeit their entry in the horse show for any of the violations named below, and/or an Extension agent or a horse committee member can consult a veterinarian to inspect an animal in any of the following circumstances:

    a) Excessive use of a whip on any horse in a stall, runway, schooling area, show ring or elsewhere on the competition grounds, before or during a competition, by any person. Any striking of the horse's head (on the poll and forward of the poll) with the whip shall be deemed excessive.
    b) Rapping the legs of a horse with the butt end of a riding crop or other implement
    c) Use of any substance to induce temporary heat
    d) Use of an electric device in schooling or showing
    e) Use of shackles (not to be construed as rubber or elastic exercising devices)
    f) Showing a horse with raw or bleeding sores around the coronets, pasterns, or legs
    g) Withholding feed and/or water for prolonged periods
    h) Letting blood from a horse for other than diagnostic purposes
    i) Keep all horses, stalls, equipment and feed clean and neat. All bedding must be in designated areas.

19) A veterinarian's slip must accompany a request to change horses BEFORE the day of the horse show. The Horse Committee must decide whether or not to allow the change of horses.

20) All horses should be properly vaccinated and in good health. 5-way and West Nile vaccinations are recommended.

21) Horses that kick **MUST HAVE** red ribbons tied on their tails at all times.

22) Exercise horses stalled at the fair at least twice a day, more often if you desire. Horses are not allowed to run free in arena or the exercise area.

23) 4-H horses may be exercised in the 4-H horse arena and/or in the exercise arena. **HORSES MAY BE RIDDEN ONLY IN DESIGNATED AREAS.** 4-H horses will not be ridden on the fairgrounds (midway) at any time. Practice safety at all times. Horses may **only** be ridden at a walk enroute to warm up or to the event arena.

24) Watch for all children or adults harassing the horses or otherwise endangering themselves or others. Report any such action to a Horse Committee member or one of the county Extension agents.

25) Notices regarding 4-H horses and exhibitors will be placed on the back of the wash rack and/or at the ends of each horse barn. It is the exhibitor's responsibility to examine these areas daily for notices.

26) All major clipping/trimming should be done prior to the fair and all minor clipping/trimming at the fair should be done by a qualified adult or with adult supervision in the designated area. For safety reasons, an exhibitor may have his/her horses shod on the fairgrounds anytime during the fair by a qualified adult or with adult supervision. All washing and trimming will be supervised by adults.

27) Wash racks were not built to withstand horses being tied to them, and they're expensive to fix. Horses may only be tied to the wash rack while being washed; horses are not to be left unattended while tied to the wash racks at any time. Hitching posts are available to the north of the wash racks. Members should be supervised by an adult while washing horses.

28) For consideration for herdsmanship, horses need to be stalled by Wednesday at noon and remain Saturday until the noon checkout time. All other horses are due at the fairgrounds by 7:00 a.m. Friday of the fair. Members with horses stalled at the fairgrounds will follow the following:

    a) Properly feed and provide clean water at least twice a day and when prudent management dictates.
    b) Bring own bucket to water horse - there will be no trough.
    c) Clean the aisle in front of their stall(s) and keep it free from manure, equipment and garbage.
    d) Pens will be kept clean and presentable with or without bedding.
    e) Have all fitting and showing equipment and herdsmanship tools stored properly in non-exhibit locations in appropriate containers or tack boxes.
    f) Maintain a fit and clean appearance to their animal during normal fair hours, 8:00 a.m.to 10:00 p.m.
    g) Maintain their display in a way so as not to endanger the public.
    h) In case of a tie, stall presentation will decide the award winner.
    i) Any 4-H horse assigned a stall shall remain in that designated stall until released by the barn superintendent.

29) No activities are allowed at the barns, wash rack or arena after 10:00 p.m., including but not limited to riding 4-H horses in or out of the facilities.

30) Members involved in a demonstration/exhibition must announce their own narratives or give a printed narrative to the announcer in the morning prior to the show.

31) Scratches will be done Friday morning at check-in.

32) Showmanship is not a required class. However, members exhibiting at the Marias Fair Horse show must show in their project class to participate in any and all optional

classes and other 4-H horse exhibitions (i.e. Tough Enough to Wear Pink, Freestyle…). Anyone scratching all Horse Show events will not be able to participate in the optional events.

33) The top three places from Pre-Junior, Junior and Senior showmanship will come back for Overall Showmanship. The top two from Overall Showmanship will proceed to Round Robin. The third-place winner is the alternate for the Round Robin in case the first or second place showman is unable to attend.

THE MARIAS FAIR 4-H PROGRAM WOULD LIKE TO
THANK THE 2026 FAIR AWARD SPONSORS

PLATINUM LEVEL ($500 & up)

•Altana Federal Credit Union – Chester •Conrad Stokes Market •Elings Insurance Agency
•Montana Farmer's Union •Pondera County 4-H Council •Pondera County

GOLD LEVEL ($100-$499)

•4U Collision Center
•Bear's Den Homemakers •Bergstrom Farms •Big Sky Equipment •Billman's Home Décor,LLP
•Bootlegger Realty LLP •Bradley Ranch •Buckaroo Brews •Chester Pharmacy •CHS Big Sky
•Clever Clovers 4-H Club •Conrad Building Center •Culligan of Shelby •Cut Bank Auto Body
•Cut Bank Tire •DeVoe's Builders Service •Dick Irvin, Inc. •Ezzie's Wholesale •Farmhouse
Rags •First Bank of Montana •First Interstate Bank •First State Bank of Shelby
•Joe & Anna Fretheim •Frontline Ag (Cut Bank) •Geer Trucking
•Glacier Community Health Center •Glacier County Commissioners
•Glacier Motors Sales & Service •Hawks Angus •Hibbs Ranch •I&T Transfer and Storage
•Independence Bank (Shelby) •Java Hut •Joni Rae Kittle •KSEN/KZIN •Larsen Productions Inc.
•Liberty County •Liberty County 4-H Council •Marias River Livestock Association
•Marias Veterinary Clinic •MCR, LLC •Norman's Outdoor Sports & Western Wear
•Northern Plains Electric, LLC •Northern Plains Insurance LLC •Northtown Drug
•Open Range 4-H Club •Pondera Extension Homemaker's Club •Pure Bliss Cycle, Inc
•Dr. Mark Stanchfield •State Farm Insurance, Adam Kerfoot •State Farm Insurance (Shelby)
•Strick's Ag •Sunshine Ranch LLC, John & Candy Balkenbush •T&T Farm Supply
•Russ & Judy Tempel •Timber Coulee Columbias •Traders Dispatch
•Triangle Land & Livestock •Vintage Floral •Wendy Wedum •Wood Enterprises

SILVER LEVEL($75-$99)

•Beehive Homes of Conrad, Choteau & Cut Bank •Harmon Quarter Horses
•Carrie Sue & Dean Lerum •Louie & Kim Stoltz

BRONZE LEVEL (50-$74)

•Asper Funeral Homes (Conrad) •Asper Funeral Homes, Inc (Shelby) •Big Sky Creative Vinyl
•Brown, Fichtner & Associates PC •Joel & Kody Farkell •Joe Hofer
•Krysta Bakken Insurance Agency, Inc. State Farm – Conrad •Oilfield Lumber and Supply
•Mountain Breeze Property Management •Rocky Mountain Wingina 4-H Club
•Sandrockets 4-H Club •Sisk Ranch •Western Natural Gas Company

EMERALD LEVEL ($25-$49)

•Cut Bank Saddle Club •Flying S Title & Escrow-Conrad office
•Lerum Ag, Inc. •Village Drug

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